THE BYSTANDER
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MAY 6, 1931

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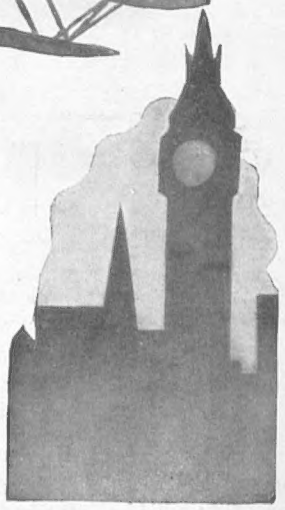

The Bystander, May 6, 1931

the BYSTANDER

No. 1429. Vol. CX.

BY A. L. GRACE

THE DANGER SIGNAL!

IN 'Feu-Follet,' their new, exclusive perfume for the modern woman, Roger & Gallet introduce an exquisite addition to the famous perfumes of which they are creators—Pourpre d'Orient, Le Jade, Pavots d'Argent. Roger & Gallet are proprietors also of the original Eau de Cologne . . . Jean Marie Farina.

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And in spite of the fact that 'Feu-Follet' is an exclusive perfume made by a famous Parisien house, blended from rare and costly essences . . . it has been found possible to make up a dainty small bottle for the handbag for as little as - 3/6.

ROGER & GALLET
PARIS

the passing hour

The finish of the Two Thousand Guineas at Newmarket. Mr. J. Dewar's Cameronian is seen winning from Goyescas and Orpen

THE Prince of Wales and Prince George are back; the latter's first visit to London being to take luncheon at Quaglino's in Bury Street; the Private View of the Royal Academy has been held; the 2,000 Guineas has been won, paradoxically, by the late Lord Dewar; the Season has begun; and we will all do our best to forget the Budget, although the Conservative Party seem to be bickering when they ought to combine for a ruthless war on Mr. Snowden. At Bath, Toriest of Tory strongholds, the Hon. Charles Baillie-Hamilton is making political history by defying the local mandarins. So we are busy.

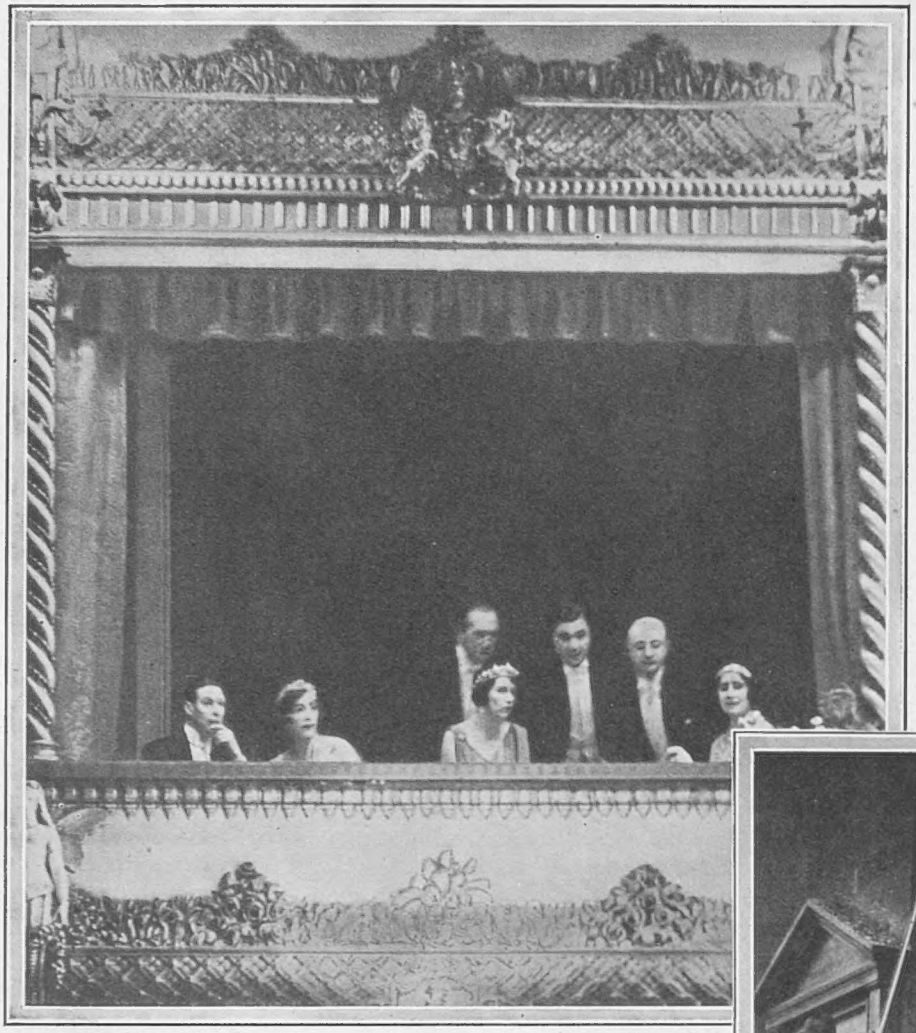
THE Season having started, it is out of place to be too pessimistic, even though the first Classic was won by a 100-to-8 chance, which, however, everyone said very cleverly afterwards, was obviously bound to win from the start. Personally, I backed Goyescas each way, and if he had not been left ten lengths at the start he would almost certainly have headed Cameronian. He is already 6-to-1 for the Derby, and would surprise none of the experts if he won the Blue Riband. Among those who backed Cameronian were Sir Pierce Lacy, the owner, Mr. Dewar, and Captain Joliffe, who had a very good week's racing indeed.

I SAW both Princess Mary and Lord Lascelles on the Tuesday and Wednesday at Newmarket in the Private Enclosure. On neither occasion were they taking any chances over the weather. Lord and Lady Lonsdale also took care not to be caught in the rain. Lady Curzon of Kedleston appeared in bottle-green the first day and nigger-brown the second. Lady Buchanan-Jardine was in blue tweeds the first day and in a most un-Newmarket-like costume—an almost skin-tight pearl-grey affair, very much waisted but with a black fur collar—on the Wednesday. Everyone was asking his or her neighbour whether they had noticed it. It created, in fact, quite a sensation.

Joe Childs up on Mr. J. Dewar's Cameronian. The Two Thousand Guineas winner, which is by Pharos out of Una Cameron, won comfortably by two lengths, having started at 100-8 against

WELL-INFORMED people like Lady Londonderry, Sir Arthur Godley, who is at Gibraltar, and others, are becoming more and more convinced that the revolution in Spain was engineered entirely from Russia and was Communistic in origin. They say that the repressive measures which made King Alfonso unpopular were actually directed against the Bolsheviks—and they have failed. One or two people at Court expect that King Alfonso will be recalled after the June elections. Two of the subsidiary republics have already crashed.

THE SITUATION IN SPAIN



THE GRAND OPERA SEASON OPENS

The Opera season opened at Covent Garden last week and Society signalised the event by attending in force. The Duke and Duchess of York, whose party includes Lord and Lady Annaly and Lord and Lady Allendale, are seen in the Royal Box during the performance of "Der Rosenkavalier"

SEVERAL of the Spanish nobility who have come over here, or are staying in Paris, have, it is interesting to learn, only leased flats or houses for two months. They realise that the present régime is the equivalent of the Kerensky Government in Russia in 1917, and that if a firm hand is played by the King in June the Monarchy will be restored. King Alfonso, being one of the bravest men alive, will certainly not shirk his responsibility, and, even at the risk of assassination, is most likely to answer his country's call for him.

BIARRITZ at the moment must present a remarkable scene—full of stranded grandees. I am told that there is not a room available at the Palace Hotel there. All the villas are full, too. It was just on the border that the Duchess of Alba was searched and had several thousands of pounds confiscated by the revolutionaries. The Marquise de Portago also had a very trying time. She is back safe in England, however, though her husband bravely elected to stay behind. Very few English people have landed property in Spain. An exception is Lord Bute, who owns both a castle and cork forests.

TO-MORROW afternoon (Thursday), at Brook House, Lady Louis Mountbatten will be hostess for the first Æolus Concert, when Sir Thomas Beecham and his orchestra will play to the guests. On May 15 Lady Cunard will be at home for the second Æolus Concert, when Lotte Lehmann and

RACING HINTS

By "Old Orkney"

Since the commencement of the Flat Racing season horses noted have been heavily backed and lost. My scheme is to follow up these animals until they win.

I am selecting a few to wager upon when next out and no particular race is named.

They are:—

AYLESBURY	SANS ESPOIR
EAGERNESS COLT	SOL DE TERRE
FLANGE	STEPHENSON
MICHETTE	TREMINNIE
ORPEN	QUEEN'S ORB
PYRENE	WEARY WILLY

EAGERNESS COLT was quickly away at Newmarket and made a gallant attempt to lift the spoils.

ORPEN, on his running in the "Guineas," will be backed for the Derby. Do not leave him out. A sure money spinner!

STEPHENSON carried good money at Alexandra Park, and was beaten by the heavy going. Was second over a mile and 150 yards.

PYRENE was one of Gilpin's seconds at Sandown Park. Will win races.

Lord Stavordale and his bride, Miss Elizabeth Ward, the twin daughter of the late Capt. the Hon. Cyril Ward, R.N., and the Hon. Mrs. Ward, leaving St. Martin-in-the-Fields after their wedding. The bridegroom is the elder son of the Earl and Countess of Ilchester. The Guard of Honour was provided by the Life Guards

THREE NOTABLE WEDDINGS

Elizabeth Schumann will be the stars. The Hon. Mrs. Henry Maclaren will preside at the third of this admirable series of concerts on June 11, with Conchita Supervia as the main attraction. Lady Cholmondeley will be the hostess at the fourth and final Æolus Concert.

As a social event, the Private View of the Royal Academy Exhibition still ranks with the best in the season, such as the Chelsea Flower Show, the Royal Tournament, Ascot, and Goodwood, but as an art exhibition it becomes more and more difficult to take it seriously. Just as everybody was settling down to do their best last week, it was revealed that an artist had sent in painted photographs. Now no one knows where

Capt. the Hon. Bruce Ogilvy, M.V.O., M.C., and Miss Primrose O'Brien leaving St. Andrew's Catholic Cathedral, Dundee, after their wedding last week. The bridegroom is the brother of the Earl of Airlie, and his mother, the Dowager Countess of Airlie, is a lady of the Bedchamber to Queen Mary

Mr. Peter Lockwood Smith-Dorrien, the second son of the late General Sir Horace Smith-Dorrien and of Lady Smith-Dorrien, and his bride, Miss Bridget Elvira Liddell, the only daughter of Sir Frederick and Lady Liddell. They were married at Holy Trinity, Sloane Street

Mr. Robert O'Brien and his bride, the Hon. Eileen Beresford, leaving the Grosvenor Chapel, South Audley Street, after their wedding. The bride is the elder daughter of Lord Decies, Director of the Income Tax Payers' Association

SIR WILLIAM ORPEN'S SENSATIONAL PICTURE

they are. Suspicion is abroad. It is rumoured that Mr. Edgar Wallace has actually "dictated" a picture! The next thing that is going to happen is that artists will not bother to paint the pictures at all; they will just tie a bunch of flowers or a basket of fruit on to the canvas, or ask some nice girl who is not susceptible to colds to stand in the frame and they will send that along and have it hung. Even that, some say, might be better than what they are now asked to look at. For too long, as Mr. C. R. W. Nevinson has put it, the Academy has been accepting pictures not in the tradition of Raphael, but that of Raphael Tuck.

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SOCIALLY, this year's Academy should be a grand success. If any are puzzled for the explanation of the Academy's survival, let them realise that there are even more portraits of prominent personalities than usual; the Academy is still second to none as the great illustrated "Who's Who." Before passing to these, however, let three pictures be noticed that have at least some connection with an Academy of Arts. They are by Sir William Orpen, and show him in a break-away from his usual stereotyped style of explosive portraiture. His new work is expressed in subtle and lovely pastel shades, and shows the great demarcation between photographic and expressive painting. On one of the three silver frames is scrawled "Eve in the Garden of Eden," and we see the partially nude back of a somewhat massive lady—a delicious commentary on the conventional Eve—with a formal decoration of flowers.

Mr. and Mrs. Winston Churchill with Mr. J. M. Dervin at the sixty-eighth annual dinner of the Newspaper Press Fund held at the May Fair Hotel last week. Mrs. Churchill received the guests before the dinner, of which Mr. Churchill was the Chairman

MISS MARY ORPEN

The eldest daughter of Sir William Orpen, R.A., and Lady Orpen. Her engagement has been announced to Mr. Denis Hicks Robson, the youngest son of the late Mr. Robert Robson, I.S.O., and of Mrs. Robson. Her father's extraordinary "Palm Sunday, A.D. 33," a caricature of a religious subject, is the talk of this year's Academy

THE next is a lovely picture of Pavlova dancing upon the sands of some tropic isle amidst an audience of, not swans, but gulls. On the third silver frame Sir William has scribbled with his brush: "Palm Sunday A.D. 33." Christ is seated on an ass, while a maiden is about to cast a palm in His path, with three other maids behind her. This picture has doubtless set the Town by the ears, for it is caricature, no more nor less, of the traditional religious painting. Had it been painted in the Middle Ages, Sir William would probably have been put to death in a most uncomfortable manner by direction of Mother Church. For two of these pictures, at any rate, I suppose one must forgive the Academy the hundreds of other poor works exhibited.

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FROM the sublime to the ridiculous: in the place of honour in the main gallery is a canvas occupying some hundred square feet of wall. It portrays domestic felicity in the shape of a mother and father and seven children. It is by a Royal Academician, and the popular theory is that, once having moved the picture in, they could not get it out, and so hung it. In the past these titanic canvases have usually been devoted to War Councils, Privy Councils, or Town Councils, and it seems hardly fair on the public just to have an anonymous family group. It must be that the President has been got at by the

A SHOW OF MODERN MODES AND MOTORS

Some of the thousand guests at the inaugural luncheon at the Albert Hall when the new Hillman "Wizard" car was introduced to the public. On the left are seen Lord Ashfield (left), Mr. J. H. Thomas, Colonel A. J. Cole, the Chairman, and Senhor Raul Régis de Oliviera, the Brazilian Ambassador

Below: Guests at the great luncheon at the Albert Hall inspecting the wonderful new Hillman "Wizard" car, whose mysteries were revealed to the public for the first time on this occasion. The car is fully described by our Motoring Correspondent on Page iv

Socialists, Mr. Maxton or Sir Oswald Mosley, no doubt.

THE portrait of His Majesty has been painted by Mr. John A. A. Berrie in the uniform of Colonel-in-Chief of the King's (Liverpool) Regiment. It is a remarkably good likeness, portraying a three-quarter face of the King, looking wonderfully fit and well in Service khaki, Sam Browne, and sword-frog. That of the Duchess of York is by James Quinn, a straightforward picture with the Duchess dressed in pink satin and wearing a three-row necklace of pearls, but it hardly succeeds in conveying that vivacity of expression which is so much a part of her. Characterisation, too, is lacking in the picture of her daughter by David P. Ramsay. The Princess Elizabeth is painted in riding jodhpurs, a yellow sweater, and holding a switch and gloves. It is a full-length, life-size portrait, and it comes as a certain shock to see that this breeched young

MANNEQUINS AND MOTOR CARS

A highly successful display of Cadillac cars and Idare gowns staged by the London distributors of Cadillac and La Salle cars, Messrs. Lendrum and Hartman, took place at their Albemarle Street showrooms last week. On the left mannequins are displaying some of Idare's very latest creations and on the right a visitor is seen at the show, which very many well-known people attended, reading the programme designed in the form of a chauffeur

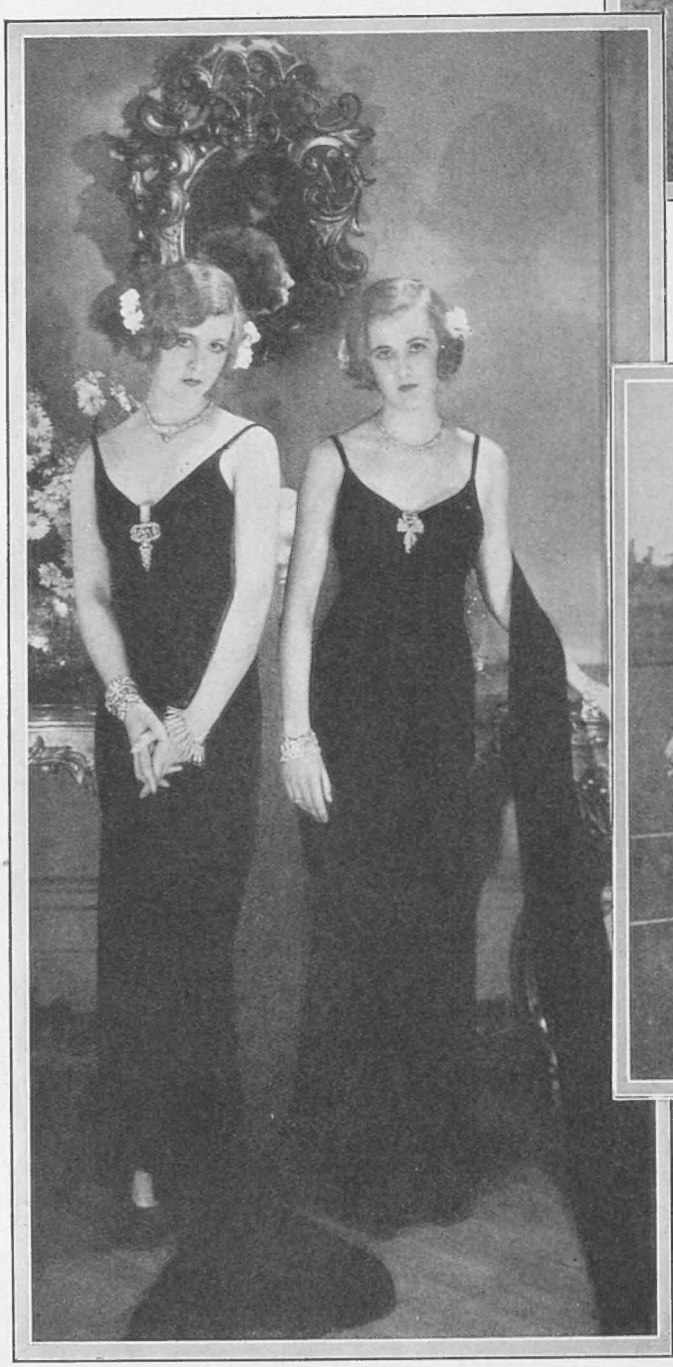
ON THE LINKS AND THE COURTS WITH THE CAMERA

lady has now discarded the perambulator for her pony. The best picture of the Royal family is by Mr. A. J. Munnings, R.A. It is a fairly small canvas, with Princess Mary mounted on a grey mare walking through a copse lit by vivid autumn tints, for which Mr. Munnings has borrowed an impressionistic medium. Its cleverness lies in the deft compromise between portraiture and art. I think it is the best picture Mr. Munnings has ever painted. I hope to refer to other Academy pictures next week.

THE extent to which the motor car is entering into our lives socially as well as an actual means of transport is becoming daily more apparent, but it is the first time that I have been invited to a first-class mannequin display of the latest models in conjunction with the very latest in aristocratic cars, namely, the Cadillac. General Motors, with their very live treatment of publicity, apparently decided that the best way to get people to come to see their magnificent Cadillac and La Salle eight-cylinder and sixteen-cylinder Sports Coupé de Ville was in conjunction with a display of Idare's latest gowns, an American bar, and the Embassy Band, all of which combined in Albemarle Street in the showrooms of Messrs. Lendrum and Hartman, Buick House, where practically everybody of distinction in the world of dress and a good many connoisseurs of motors were present.

THE lift for conveying big cars to the first floor was tastefully decorated with flowers, plush curtains and spot lights, and was used as the stage. Mrs. Lendrum did the honours as hostess, and Madame Idare was very busy staging a display of over one hundred and fifty dresses, including motoring suits, afternoon frocks and evening gowns, teagowns, cocktail suits, beach suits, and bridal trousseaux, not forgetting some very attractive fur coats. The afternoon gowns were beautifully set off by valuable jewels lent by Garrard. I cannot here go into details of the many models, which will doubtless be discussed elsewhere in THE BYSTANDER by our dress expert, but I was very attracted by a silver cloth evening dress worn with a cerise coatee which was extremely pretty and smart.

BRITISH motor manufacturers are certainly among the very liveliest of our industrialists Messrs. Rootes, on Monday, to introduce their already famous Hillman "Wizard," staged a remarkable luncheon at the Albert Hall, where guests lunched in the loges and in stalls, were entertained by a film picture of the "Wizard" performing absolute tricks of wizardry in all parts of the world, and in the central ring



Cecil Beaton

Miss Nancy and Miss Baba Beaton, the beautiful daughters of Mr. and Mrs. Ernest Beaton. They took part yesterday, May 5, in the revuette, "A Day in the Life of a Debutante," the Charity Matinee at the London Hippodrome

A scene on the midget golf course in the grounds of the Palace Hotel, Torquay, where a professional tournament was lately held. The winner of this year's competition was Charles A. Whitcombe, who defeated a strong field including Harry Vardon and Ted Ray

D. Stuart

Mlles. Ida Adamoff and R. Neufeld, two of the French ladies who were very much to the fore in the later rounds of the Hard Court Championships at Bournemouth. They rank second and fifth respectively in France

A GOLFING OCCASION AT TORQUAY

Mr. Reeves (left), Alec Herd and Ted Ray with Viscount Churchill at the Manor House Hotel, Moretonhampstead. Many of the professionals in the recent short-course tournament at the Palace Hotel, Torquay, later played an eighteen-hole stroke competition on the Manor House Hotel's course, the result being a victory for the young Ryder Cup "possible," A. J. Lacey (Selsdon Park), with a score of 69

were enormous boxes which, when opened, revealed the new car. It was like the Prince of Wales to send a telegram, which was read by Mr. J. H. Thomas, congratulating Messrs. Rootes on their latest production, the more so since our friends who keep the export market ever before their eyes have designed the Wizard not only for home but for foreign trade. Extraordinary enterprise also to give the purchaser of these luxury cars the choice of a 15.7 model or a 20.9 model at the same price, and it seems to me to be an absolute record to offer the public as high-powered a car if they so desire as practically a 21 h.p., with all the refinements and finish of a five-hundred-pound car, for the modest sum of two hundred and seventy pounds. I am one of those, at any rate, who is "queueing up" to get one of these as soon as possible.

RECENTLY I motored down to Torquay to the Palace Hotel in a Ford de Luxe saloon to see the short-course golf competition, in which most of the leading professionals are taking part, for a substantial purse provided by Mr. G. W. Hands, the proprietor of the hotel. The only thing to mar the pleasure of the visit was that the weather was not on its best behaviour, but those who stay at the Palace Hotel are really independent of storm or rain or wind, because, as the greatest sports hotel in England, visitors, without any extra charge, can play squash, badminton, billiards, use the gymnasium, or take a plunge in the baths belonging to the hotel. Outside are lovely grounds, with Anstey's Cove a short distance away, and set out near this the delightful short course, which provides the most searching test for approach shots and putting. The first prize was won by Charles A. Whitcombe, with a score of 200 over 72 holes. The second was Mr. Easterbrook with a score of 204. The Ford de Luxe saloon, which costs only £220, is roomy, easy to control, with a fine lock, consumed petrol at the rate of over 23 miles to the gallon, despite the steep hills and many townships on the road—an important fact now that Mr. Snowden has added a fresh tax of 2d. per gallon.

"THE LAST OF THEIR LINE!"

Under this general title D. B. WYNDHAM LEWIS has written a series of articles which are some of the most amusing he has ever penned. The first, entitled "Mr. Wayte-Wayte," will appear next week.

Dr. A. Hope Gosse, the famous eye specialist, lends a little skilled aid to Mr. Leslie Henson to enable him to remove an unsought-for "divot." The photograph was taken during the recent match at Moor Park between the staff and students of St. Mary's Hospital and the Stage Golfing Society. Caricatures of the players will be found on page 263

GROSVENOR—MAYFAIR

MAYFAIR double-o w e-four-three . . . Hello . . . hello, Baa? . . . The season has commenced, dear. I hear it in your voice. . . . I bet you got in about five . . . debutantes are blooming everywhere . . . parties spring up like mushrooms in the night . . . and there is already a whisper of romance. . . . I wonder who will be the belle of 1931? Bridget Poulett undoubtedly walked away with last year's honours . . . not very beautiful, she has intelligence, charm, and vitality . . . in other words, she is "alive." . . . Debutantes should please note. . . .

YES, Margaret Whigham is quite the smartest jeune fille London has seen for a long time . . . her clothes are original . . . do not depend entirely on their cost . . . and she wears them with great chic. . . . Mary Lygon is beautiful, but could learn a lesson or two from the above. . . . I wonder if ever again a beauty will appear as radiant as was Mary Curzon, now Mary Howe? . . . Ambassadors, Kings, commoners . . . the man-in-the-street . . . fell at her feet . . . or if we shall find again such perfection as was Diana Manners when she astounded England? . . . Diana has since refuted that absurd fallacy that one cannot be beautiful and clever . . . she has worked hard for the success she really deserves. . . .

THE season has, of course, opened with the Opera. . . . While it will scarcely attain its pre-War splendour, there was a valiant attempt to be worthy of the occasion . . . but women to-day seem afraid of being distinctive, and those who wore tiaras and wonderful jewels wore also an almost apologetic air . . . even the Duchess of Westminster . . . owner of quite the most lovely tiara, said she was going to remove it before going on to dance, and one magnificent headdress was taken off in the back of a box before the interval. . . . "I feel such a fool," its owner whispered. . . . How the shimmering . . . sparkling . . . feminine ghosts of the past must have shuddered.

ALL the many friends of Dorothy Plunkett are glad to hear that at last she is better. . . . She has been so ill after the arrival of her third soon. . . . Dorothy has been sadly missed. . . . She is so gay . . . so energetic . . . and helpful. . . . Her two eldest sons, Robin and Patrick, are great friends with Princess Elizabeth. I hear that a very lovely lady, who is also famous in theatrical circles, has left her husband for the very adequate reason that he bored her.

Marian Lewis

MISS ALEXANDRA CHRISTIDES

The daughter of Mr. and Mrs. W. J. Christides, whose engagement has been announced to Dr. G. F. Abercrombie, of Belsize Park. She is a very keen skater, and was recently a winner in the Junior Pairs Figure-skating at the Grosvenor House Ice Rink

MISS JUDITH CLIVE

Whose engagement has been announced to the Hon. Richard Lyttelton, the youngest brother of Viscount Cobham. She is the eldest daughter of the late Lieutenant-Colonel Percy Archer Clive, Grenadier Guards, and of Mrs. Clive, of Whitfield, Herefordshire

I'M tired of dress shows. I've been to thousands, and now broderie-anglais is a nightmare to me, and silver fox trimming drives me insane; but cars and dresses combined were the unusual idea of Eileen Idare at a show she held at the showrooms of Lendrum and Hartman. . . . Champagne and cocktails flowed, so what wonder if orders were taken in large numbers; . . . but as half a diamond necklace got lost, bang went some of the profits. . . .

TALKING of clothes, I told you some time ago that pinks were to be "the" colour as a relief from that epidemic of turquoise blue. . . . I saw Mrs. Claude Leigh in the most lovely pink dress with a velvet coat to match trimmed with chinchilla. . . . Lady Furness, at the Embassy, in a deep rose pink without a single jewel to detract from her dark beauty . . . and attractive Poppy Thursby in a like colour. . . . Poppy is one of the few women brave enough to have a feminine figure these days. It is always interesting to see what is someone's hobby or what curios they collect. . . .

Irene Ravensdale has a wonderful collection of jade tear-bottles, which I hope she never needs. . . . Winnie Portarlington buys old silver . . . and I believe her collection of silver boxes, once used as vinaigrettes or for snuff, are unique . . . and Sonia Cubitt collects Victorian and coloured glass. . . . You know the well-known city magnate who always gives his "lovelies" as a *farewell* present an ermine coat . . . do you think he collects the ermines slowly, or buys by the gross? . . .

ALL the dances this season are to be small, intimate affairs. Beatrice Cartwright, who had one last week, had great difficulty in keeping hers small, but she was firm. . . . Sylvia de Winton Wills is having hers on the 14th at her charming Hill Street house, and is trying to be equally adamant . . . but it is a desperate job. . . . No one, I'm amused to see, depends on themselves as a draw for guests. Everyone provides cabarets or exotic settings. . . . Daily I must fly to sherry and biscuits at noon . . . the latest and smartest, I assure you. . . . Good-bye.

By Mel.

MUMMERS AND MEDICOS AT PLAY

A team of well-known doctors and students from St. Mary's Hospital met the Stage Golfing Society, led by Mr. Leslie Henson, at Moor Park last week. Above are seen impressions of those who took part in the match, which resulted in a win for the Stage by 13½ games to 4½, thanks largely to the play of Richard Dolman and Leslie Henson, the latter suffering from a slightly swollen wrist which effectively checked any tendencies he might have had to "press." A supper-party at the Café de Paris brought the day to a cheery conclusion

AT THE PLAY

A NEW FORM OF CENSORSHIP

IT would be no bad thing for the stage if, in addition to a censor morum, we had some official, whose knowledge of the drama was extensive and peculiar, from whom a licence must *also* be obtained before a play could be presented.

FRANKLY, this idea of mine is entirely selfish, for this official, if he did his duty, would spare me many hours of boredom in the course of a year. He would read the plays presented to him, issue a licence for those which in his judgment were worthy of presentation, and veto those which were crassly inept.

SUCH a second sort of censor would be of further advantage in that he would stop playgoers in search of entertainment having their money taken under false pretences; he would on their vituperative adjectives, and, incidentally, would stop theatrical save dramatic critics wear and tear managers wasting pots and pots of money.

I AM sure the idea is an exceedingly sound one, even though it might mean that the number of theatres open would decrease owing to shortage of plays. But, on the other hand, those that were open would reap a rich harvest. I commend the scheme to the Theatrical Managers' Association, and modesty alone forbids my mentioning where this theatrical Mussolini could be found to carry out the good work on a salary commensurate with the money saved!

"Jack o' Lantern," at Wyndham's

I DECLINE to say why this idea came to me at Wyndham's Theatre last week when *Jack o' Lantern*, described as a drama of modern life, by George Goodchild and James Dawson, was produced. I will merely add that, while waiting calmly and patiently to learn which character was the homicidal maniac who went about fatally puncturing people connected with the verdict of guilty in a previous murder trial, my thoughts were inclined to wander—and wonder.

I WONDERED, for instance, why a German detective was helping Scotland Yard to unravel a murder mystery. I wondered what on earth the only woman character had to do with the play. I wondered if Inspector Sweeting—a sleuth of inconceivable boorishness—was intended to be a comic character and why he called glasses "ponce nay." I wondered if the house of every judge was always a rendezvous for crime-hounds, and almost throughout I wondered if the time had not come for murder mystery plays such as this to be given a long, long rest.

SKETCHES OF "THE WORLD OF LIGHT," AT THE ROYALTY THEATRE, BY H. H. HARRIS

The end of the second act of "The World of Light" at the Royalty Theatre, where, in the middle of spiritualistic manifestations in a world of darkn... for the medium who has been the mouthpiece for conversations between a father and his son "on the other side." Reading from left to right: Enid ... Mr. Wenham (Paul Gill), Hugo Wenham (...

WANTED — By Vernon Woodhouse

"The World of Light," at the Royalty

WHETHER Leon M. Lion will secure financial reward by putting Aldous Huxley's *The World of Light* into the evening bill at the Royalty Theatre I do not know, but he should, by doing so, earn the gratitude of intelligent playgoers, who, though they cannot get to matinees, can appreciate a clever play.

FOR *The World of Light* is a clever play, sometimes almost too clever, for the author is not content with telling a first-rate story about spiritualism, but has allowed his life-like characters sometimes to wander in thought and word from the precise matter in hand to express the author's views on things in general, which, interesting and original as they are, are rather in the nature of red herrings drawn across the scent of his story.

BUT as few dramatists seldom have original thoughts about anything, I think these excursions may be counted to the dramatist for righteousness. Also, his handling of the spiritualistic theme is exceedingly adroit. It is true that the medium who is the mouthpiece for conversations from a son, supposedly dead, with his father is of the sludge variety, but Mr. Huxley leaves his audience in doubt as to his own views on spiritualism. He neither attacks nor defends.

IT is only towards the end of the last act that Mr. Huxley appears to falter. Up till then attention is well and truly held, but in the last fifteen minutes or so he seems to be wandering round in a circle and finds himself in a position capable of rounding off with neatness and despatch, but over two hours' previous enjoyment more than atones for this.

PAUL GILL, who, as Mr. Wenham, practises both spiritualism and chartered accountancy, makes all that it is possible to make out of this quaint mixture. Margaret Halstan gives individuality to his wife. His son, who, to start with, is something of a fatalist, and after his supposed death becomes a man of decision, is perfectly played by that clever young actor, Denys Blakelock, and Fabia Drake, as his one-time fiancée, acts a most difficult part with subtlety and force; while other clever character studies are made much of by Sebastian Shaw, Philip Brandon and Marcus Baron. A play, palpably, which my proposed new censor would pass for production.

V. W.

light is switched on and in the doorway is discovered the supposedly dead son of the house accompanied by a friend. A circumstance which makes it awkward (Fabia Drake), Mr. Gray (Marcus Baron), a concertino in full blast, Hubert Capes the medium, (Philip Brandon, a bird cage also used in the manifestations Blakelock) and Bill Hamblin (Sebastian Shaw)

PARIS GOSSIP

FRENCH FASHIONS & SPANISH SIDELIGHTS

By Sylvia Lyon

THESE are the days of straw hats and fur coats, the hats of rough, hearty, shiny straw, black or blue, low-crowned and narrow-brimmed, worn with an 1870 air à la Winterhalter, if one has a good memory, or a reincarnated soul (of a Winterhalter). Lady Mendl, who probably has both of these, was, I noticed, wearing a hat like this the other day when she was lunching at the Ritz with Lady Juliet Duff.

IF one has a strong constitution, instead of a fur coat one wears a tailleur mornings (one says good morning in Paris until three o'clock in the afternoon) and too many silver foxes. Silver foxes are being dumped, I hear, and soon will be démodée. Silver foxes never were chic in Russia I was told by a die-hard Russian: they were used for the linings of cloaks and for carriage robes. Furs, in fact, were never worn outwardly, and, except for collars, were never seen. They were just a rug on the market.

THE paradox of straw and fur, of broderie anglaise and monastic black tailleurs was visible the other morning at the Ritz as a group gathered côté Vendôme for cocktails before lunch. This side of the hotel is now the more chic: the far and bar side is not so good. On the Vendôme side were Prince Christopher of Greece and his wife, formerly Princess Françoise of France, the Prince René de Bourbon de Parme, younger brother of the Empress Zita of Austria, and his wife, and the Comtesse de Robilant.

Miss Rosaland Wild, the twenty-one-year-old Manchester girl, who is the only British and only woman driver to have entered for the Czecho-Slovakian Motor Rally to be held next month. She is seen beside her five-year-old Lancia in which she will cover a distance of seven hundred miles, starting from Berlin.

NOW that the Spanish excitement has died down, the most logical facts have been brought to light. The Comte de Guell, who was Mayor of Barcelona and owner of the shipping lines to South America, came to Paris a few days before the revolution. This looked ominous. "Oh, but a Mayor never votes himself in municipal elections," he said, "that is why I came to Paris." The elections over, he went calmly back. The Archduchess Marguerite of Hapsburg, who has made her home in Barcelona for several years, was in Paris for a few days, but has returned to Spain. The Duke of Alba was not in Paris because of the revolution, but owing to the death here of his uncle, the Duke of Montellano. He has returned to Madrid, and there is a possibility of King Alfonso returning shortly too.

(Continued on page 268)

The Prince of Wales, who is a very keen golfer, did not allow his long sea trip to interfere unduly with his practice. He is seen above driving on the sports deck of the R.M.S.P. "Arlanza" during the voyage from South America

Janet Jevons

MISS PHYLLIS KONSTAM

The young British film actress whose engagement was announced last week to Mr. H. W. Austin, Great Britain's first string at lawn tennis, who met with disaster at the hands of the Japanese player, R. Miki, in the second round of the Hard Court Championships at Bournemouth last week. The recent films in which she has played leading rôles include "The Skin Game," now showing at the Regal, and "Tilly of Bloomsbury"

PARIS GOSSIP (continued from page 266)

Mrs. Frank Jay Gould, the wife of the famous millionaire who is the controlling genius of the wonderful Palais de la Mediterranée at Nice. She is seen in the costume she wore at the Persian Gala held at the Hotel le Provençal at Juan-les-Pins

FOR the first time for years Parisians who had delayed getting married or having a family because of the lack of apartments now walk blandly past signs of flats to rent. Nobody seems to care about his or her living quarters. The great care of the Parisian is where the King and Queen of Spain are going to live pro tem. The latest report is that they will live in Belgium, at the Château de Cave, near Namur, a property belonging to the Spanish ducal family of Fernan Nuñez. Some say that the Vicomte Charles de Noailles offered his house in the Place des États Unis. His intentions were of the best, and you know what good intentions pave; especially appropriate, considering Noailles' part as the backer of "L'Age d'Or," for which contribution to the art of the cinema he was dropped from both Vatican and Jockey Club. The offer, no doubt, was made to reinstate him in public opinion and the Church. But there are rival offers, that of the Château de Vaulx-le-Vicomte, near Pontoise, belonging to Monsieur Sommier, a French industriel, and one of the great Zamoyski country places at Sillene, in the section of Poland that is now Czecho-Slovakia.

THERE is a lack of imagination in the estate business. The Hotel Majestic, in the Avenue Kléber, was built by Isabella II, the grandmother of King Alfonso, and she lived there during her years of exile in Paris. If, instead of being turned into an hotel, it had been reserved for future sojourns, then her grandson would have found a vast Parisian domicile at his disposal. Perhaps Norway will be chosen, for several days when people rushed down to Fontainebleau, a reversal of the order of Twickenham and Chislehurst, to chance a wintry game of golf watching the Royal family at play, the Queen was up in town spending a few hours with the Baronne de Wedel Jarlsberg, the wife of the former Norwegian Minister, at her house in the Rue de Suresnes. One of the wittiest women in Paris, having been invited to call on the Queen, told me: "When she was Queen of Spain she was a very timid queen. And suddenly, overnight, she has become merely a very charming Englishwoman."

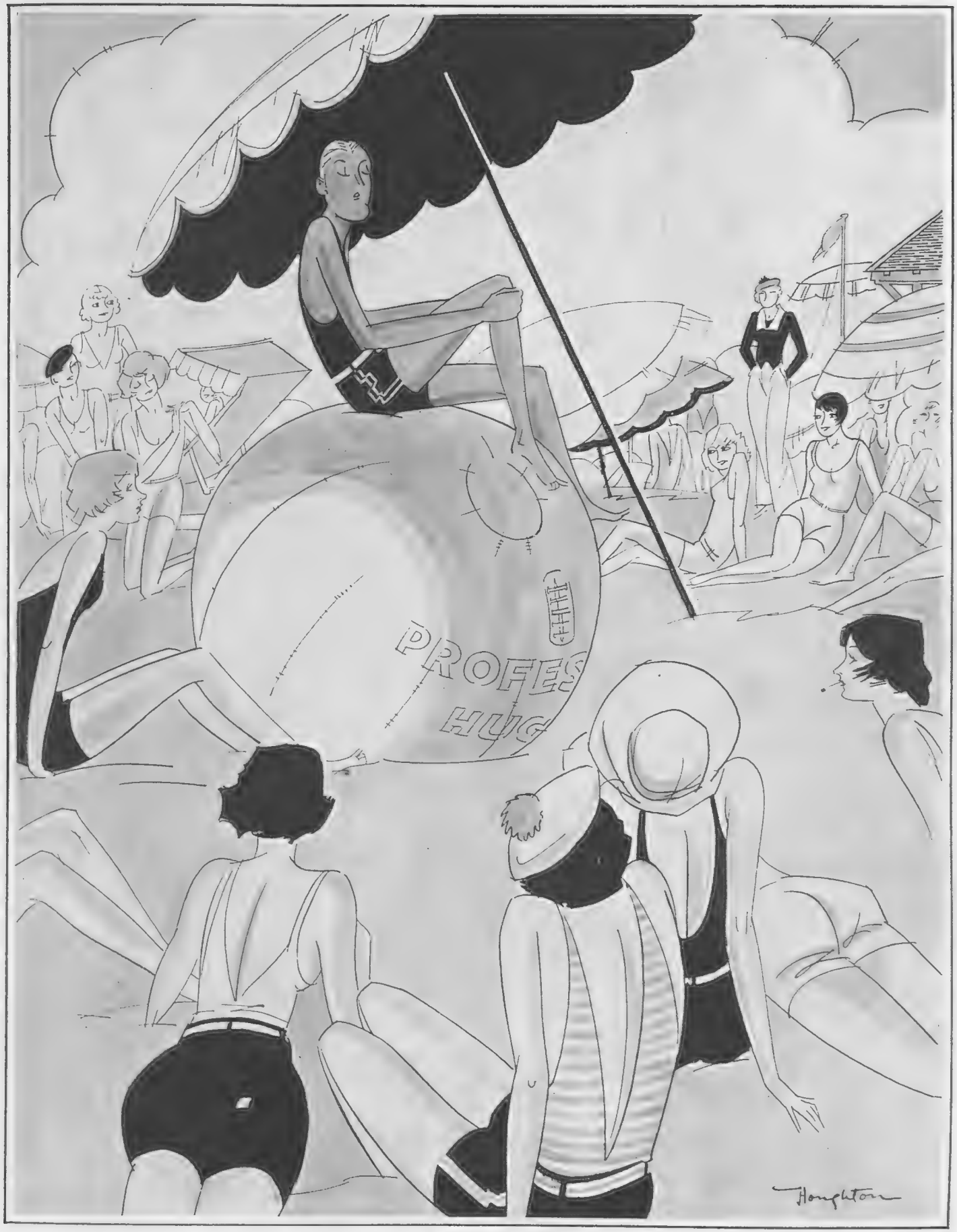
LET me add, by the way, that these dear Republican audiences of Paris whistle disdainfully at all cinemas showing news-reels of the beginnings of the Spanish Republic, while the most loyal monarchists of the Spanish colony say the revolution was rather delightful, like the flower carnival of Nice.

And while discussing with a prominent dramatist foreign affairs, including love, he said laconically, "Oh, in a little while King Carol will be making reservations at the Hotel Meurice. I should advise him to come in midsummer, when the hotel is not too crowded."

"COCO" CHANEL is back from Hollywood after a six-weeks' voyage, and went straight to "the shop" from the boat-train. Her experiments at the Metro-Goldwyn studios have evolved in this: Goldwyn will send her the scenarios he wants dressed, and she will send the costumes directly from the atelier in the Rue Cambon, measurements of the stars being in her luggage, while models for the choruses of revues will be copied en série out there, "where couturières simply do not exist." S. L.

A DOUBLE WEDDING IN CALCUTTA

The two daughters of Mr. and Mrs. R. J. Watson, who were recently the brides in a double wedding at St. John's Church, Calcutta, are seen above with their husbands at the reception. On the left are Capt. Henry Starmer Woods and his bride, Miss Nanvoya Marjorie Watson, and on the right Miss Cynthia Anne Watson and her husband, Mr. P. A. Cronopulo



BY GEORGE HOUGHTON

"DON JUAN-LES-PINS"

Some Mid-Season Jottings

BY BLANCHE B. ELLIOTT

THE Paris mid-Season styles are, as usual, an underlining of the most successful points of the early Season's showing, coupled—for those who have eyes to see—with a hint of an indication of what is to come still later. This is just a bone thrown to pacify the clamour of the manufacturers who have to produce their garments a good six months in advance. For always the Paris couturier is thinking ahead. Rather like a clever gardener who prepares his show of beautiful blooms for the season that is to follow, so is the work of the couturier in the process of evolution, and he must constantly be thinking of future flowerings.

Exclusive BYSTANDER *photograph* *Scaioni, Paris*

The vogue for colour contrast is charmingly exemplified in this white woollen coat, piped with a rouleau of navy. The matching blouse buttons on to a navy blue skirt *Model Jenny*

BUT most of us are glad enough to think only of the summer that is to come, and to concentrate on our immediate needs. For us, therefore, are the models for "plein été" that are being shown now. With economical considerations strong upon us it is necessary to couple such concentration with a strict elimination of the superfluous. We should only choose what we need, and it is in this eclectic choice that our difficulties, and incidentally our skill, arises. It is cheering to reflect that everyone may make mistakes. Even the big Paris houses, with all their dress knowledge and experience, only produce a limited number of great successes. For some completely mysterious reason, a percentage only of their models are the big sellers, and these are reproduced again and again, while others equally, and for no apparent reason, hang fire.

CONFIRMED in its position of the season's success the little jacket vogue continues. It is one we should welcome, as it lends a tactful touch of variety to the most limited wardrobe. It appears with the morning sports costume as effectively as the smart afternoon frock or to accompany the evening gown. Its newest feature is that of colour contrast, and newer still a capacity to be reversible. Usually fitted at the waist and belted, these little jackets show a tendency to be high waisted in effect, sometimes giving the rather quaint appearance of being too small for their wearers. In white or cream satin, peau d'ange, shantung or heavy crêpe they are virtually a summer necessity, worn with a dark skirt and light blouse or a frock, often tying up somewhere either in their lining, collar or cuffs with the costume they accompany.

CAPES are also showing a praiseworthy tenacity and remain essentials to the coat or frock. Evening coats sport them as accessories to chic, while wraps such as cape-scarfs are presented in many guises. Redfern has achieved a classic in his white satin cape bordered with mink. Cut in circular shape, it starts on the left side of the waist, passes over the right shoulder round the back, and across again over the front making a double cape on the right and a diagonal swirl of mink across the bodice. It requires manipulation, but is stunning in effect. Molyneux—particularly clever with scarfs and capes this season—is showing a new cape in pink satin with lozenge or diamond-shaped pieces which fit over the shoulders, whence it falls in a full frill. It matches the frock, which fits the hips in the same diamond shape pieces, and falls to a full hem. Very light and graceful, these capes are delightful for summer wear or to cover a low back décolletage.

NOT a little of their success is in the way they are worn, and the couturiers seem bent on our acquiring deft hands by much practice. We must learn to knot a scarf artistically at the neck, drape a cape carelessly over one shoulder, manage a long skirt adroitly, and swathe coats, both long and short, around our middle, and, what is more, hold them there, for the complete absence of a button fastening is emphasised. So with a greater elegance of clothes must come an added grace of gesture. In the morning we may be as practical as we please; hold a steering wheel of car or 'plane, grip a golf club or tennis racket, but in the evening we are beings transformed, femininity itself. And chief among the things the evening clothes teach us is to have graceful hands. They seem more in evidence to-day than ever, and a woman may add to their charm by the exquisite care of their manicure, their beauty enhanced by a whitening cream tipped with a gleaming pink nail.

VERY new and noteworthy as a mid-season addition to chic was the use of two shades of the same colour. Molyneux, who had one of the earliest openings, showed lace frocks dyed two shades most effectively. One was pale blue lace with a deeper blue round the hem; the other was again lace in two shades of brown. His original idea of having the satin underslip to a lace or chiffon frock in two shades has been most successful. It is dyed black or some dark shade of the frock round the hips, and lightens to a pale pink or white round the feet, giving a delightful effect of lightness and transparency. Worth also showed a penchant for two shades, choosing grey as his particular medium. A striking evening gown was printed in light grey on a dark grey ground, and worn with a dark grey velvet coat with a light grey fur.

Exclusive BYSTANDER *photograph*

By Scaioni, Paris

An exquisite jeune fille evening frock of white lace. The cape of velvet, which might have belonged to grandmother's day, is gauged at the border and edged with a frill which stands up round the neck to form a collar. Model Lelong

If Gossip We Must

THE stage-doorkeepers of London are many of them quite personalities, though they do not loom in so important a fashion as they did at one time. Very few young men hang round stage-doors with bouquets nowadays, and the "crutch and toothpick" brigade are things of the very distant past.

THERE are many reasons for this. One is that it is not young men for the most part who wait at stage-doors in order to take actresses out to supper; the stage-door crowd is usually composed of swarthy, shabby, hysterical females of hideous aspect and oriental origin who do not want to take anyone out to supper, but want something for nothing in the form of a smile or an autograph from Tallulah Bankhead or Gladys Cooper or whomsoever they happen to be adoring at the moment.

Mr. George Belcher, who, as a humorous artist, has achieved the unique distinction of being elected an A.R.A. His amusing drawings are a regular feature of our stable-companion, "The Tatler," and it is chiefly his black-and-white drawings which have won him fame

YOUR modern young man, too, rarely wants a note or a bunch of flowers sent round to an actress's dressing-room, either because he is under-sexed or under-bank-balanced (or both), or because the mystery of stage-land no longer exists when he

Janet Jevons

Jane Baxter, the clever young actress, who is playing lead in the new Ian Hay comedy, "Mr. Faint-Heart," at the Shaftesbury Theatre. She takes the part of Myra

OUR SPORTS GIRLS

SOME fellows adore the Diana
Who hunts with the Belvoir or Quorn.
The hard-ridin', hard-cursin' damsel,
Who thrills to the note of the horn;
Whilst others love girls who at tennis
Would master the ways of the Wills,
And, though only rabbits,
Have such winning habits.
They bring off a number of "kills."

Some men lose their hearts to the girl who
Thinks golf clubs are trumps without doubt;
That embryo Diana Fishwick,
Whose heart—like her driving—is stout.
The quiet, demure damsel's not lacking
Admirers in many a troop,
Who all grow quite choky,
When playing her croquet,
And gladly are put through her hoop.

But I must confess I don't mind if
Her tastes turned to tennis or snap,
Provided she knows the correct way
To cheer up the average chap.
Yes, if she can lure me like Garbo
And love like Marlene Dietrich can,
Hang each out-door pastime!
From first unto last I'm
Keeping her well in the van!

B. W

meets most well-known actresses at each party he attends.

THE third reason why the stage-doorkeeper is less of a "character" and less of an autocrat than he was is that many of the old haunts of the chorus girl and the coryphée are given over to the films. It is not much fun sending a bouquet or a note to a shadow, the original of which is at Hollywood.

SO "George," of the Alhambra, otherwise Mr. George Parrott, who has just died, was almost the last of his race. I always found him, in my callow days, less terrifying than Jupp, of the Gaiety stage-door — Jupp, who was more or less George Edwardes's confidential secretary and who wrote and published a book about his manifold experiences.

"GEORGE" (no one was ever known to call him anything else) was a thin, white-haired man, with a white moustache, a worried look, and the kindliest of smiles. He had a phenomenal memory and never made a mistake. During the War he had temporary officers home on leave for a "bust" to deal with by the thousand, for they flocked to *The Bing Boys* and to George Robey, Violet Loraine, and Alfred Lester. But he never made an enemy or a mistake. He knew well, too, the Alhambra of a far earlier period, when the popular Alfred Forde was stage manager and the leading ladies were such famous beauties as Leonore and La Belle Otero, who, when last I saw her not long ago, was keeping a cocktail bar in Paris, near the Etoile.

I HEAR of a good deal of protest against unnecessary ceremonial in the Royal Air Force. This "diving" for saluting purposes—it had fatal results in the case of the gallant Air Vice-Marshal Holt—might surely either be cut out altogether or done in such a way that there is no prospect of anyone being killed (even when the wrong machine is being saluted). There is also the absurd and dangerous practice of flying in close formation, partly—there is, unfortunately, no reason to doubt the fact—in order to pander to the public interest in any kind of spectacle.

BY BERTRAM PRANCE

"Say, Marquess, I've gotta midget golf course on my roof back home in Florida that's a wow—eighteen holes!"

"That's nothing! Thanks to all this infernal taxation, *my* roof's got about a thousand holes in it!"

Janet Jevons

CELIA JOHNSON

Who plays Elizabeth—the part formerly created by Fay Compton—in the revival of Somerset Maugham's brilliant play, "The Circle," at the Vaudeville Theatre. On Friday last she took part in a special charity matinee performance of "Bulldog Drummond" at the Cambridge Theatre, in aid of the Harrow Mission

Janet Jevons

Zillah Bateman, who plays Sonia Pelling in "Jack o' Lantern." This play, possessing a Jekyll-and-Hyde type of plot, opened at Wyndham's Theatre last month

WE hear, alas, much, and even rather too much, of fatal smashes in the R.A.F. At the same time, a bright side of the question does exist. "In these days of business depression and lost markets," an officer of high rank in the R.A.F. has just been telling me, "it is something to say truthfully that Great Britain stands supreme in aeroplane design and manufacture. The number of miles and hours flown both in the Service and in civil aviation without accident is enormous. Unfortunately, it is, apparently, only when there *has* been a smash that the public hears of the R.A.F."

I THOUGHT that it would be the Income-tax payer who would bear the brunt of Mr. Snowden's Budget, and I was not wrong. True, the Chancellor has kept his promise about not actually increasing the burden in the matter of moneys paid, or to be paid. But, as no less an economist than Mr. J. M. Keynes points out, "The alteration of the two-instalment system amounts to a special extra tax, payable on January 1 next." Mr. Snowden's is a typically Socialist gesture, which gets over an awkward obstacle by inflicting the greatest agony on those with the least number of votes. It is sixteen years since direct taxation began to assume monstrous proportions, and, in passing, one may note here the fact that many of us can remember the time when fourpence in the pound was considered pretty heavy. That amount, justly and reasonably, had to be increased. But the Government which increased it was sufficiently sympathetic to take the strain into consideration and to allow the sum to be paid in two easy instalments.

MR. SNOWDEN has no such consideration. Not only have we to fork up in an admittedly bad year the taxes assessed on incomes when times were better, we have to find an extra 25 per cent. on January 1. This comes at a season of the year when expenditure has to be considerable, and so one of the many evil effects of the Chancellor's bright idea will be to strike a blow at the Christmas trade. How can the average person contemplate opening his or her purse when in a week or so the dreadful prospect of that additional extraction by the State becomes due? The result will not be confined to killing the pleasant but possibly luxurious business of present-giving and of leading an apolaustic existence at the festive season; it will be the sending of tens of thousands of decent citizens, struggling to keep themselves and pay their way, under a system of crushing taxation which would cause a revolution in any less docile country into financial despair and possibly into bankruptcy. How the money is to come from those who simply have not got it I don't know, and Mr. Snowden does not seem to care.

THE answer of the Socialists and the have-nots generally will be that those who are in a position to pay Income-tax at all are damned lucky. That is nonsense, of course. But the fact remains that the wretched Income-tax payers have nobody to protect them, since the Conservative Party do not show any signs of taking on the job.

LET Mr. Baldwin and the Central Office adopt this as an important part of their policy, and stress the point that Mr. Snowden's Budget is in itself a confession of failure, and they will do themselves no end of good, and, what is far more important, they will bring a ray of hope to the gloom and depression that has settled over a small portion of the community whose only failing is that they do not rise and protest at the iniquity and injustice of what they have to suffer. Mr. Snowden could himself bring about that hope if only he would shed the antiquated Cobdenism which he hugs to his bigoted soul with such puerile obstinacy.

"TEA ON THE TOP FLOOR"

A delightful sketch by the well-known etcher, Mr. E. Blampied, who is holding a Nonsense Exhibition of humorous drawings next week. Further sketches and full particulars are on page 287

H. W. Hardwick

MR. J. C. WHITE

A recent photograph of the Somerset and England cricketer, who will skipper his county again this year. "Farmer" White is a tower of strength in his team with both bat and ball

DE BIERE

The famous illusionist, who is known as the Prince of Entertainers and the Entertainer of Princes. He kindly gave his services at the recent Great Eight Staff Dance and Cabaret held at the Imperial Hotel

THESE somewhat despairing remarks may give the impression that England is not a pleasant place in which to dwell. Nor is it for the unfortunate people who have to pay so heavily for dwelling in it. But it is, particularly in the summer-time, and when the Season is in full swing, a mighty interesting and enjoyable country to visit. The "Come to Britain" movement is a sound one. Only the lack of united effort prevents it becoming a full success. Why should not our prominent hoteliers take a hand in the job? The standard of hotels all over the country has vastly improved during the last few years. London, with its growing number of post-War hotels, which are the last word in comfort and magnificence, is as well equipped in this respect as any capital in the world.

WHAT I venture to suggest is that Sir Francis Towle, with his Dorchester and May Fair hotels, should take the lead, and that other important folk in that world should, sinking all rivalries for the good of the trade generally, come in with him and go the whole hog on the "Come to Britain" movement. Let them throw all their energy and ability into, say, a special crusade week in which in every possible way the advantages of a holiday in this England of ours (not forgetting Scotland, Ireland and Wales) would be rammed home. I am convinced that the Press would be sympathetic. This has for years been a pet idea of Lord Beaverbrook's. But the essential thing is *unity*. If the "big heads" unite and play their cards well there is hardly anything that they will not be able to do. They could even put up a fight, and a successful one, against the kill-joys of the licensing boards and the Prohibition fanatics who are out to see Britain submit to their tyranny and to be forbidden cakes and ale because those are things of which they do not happen to approve.

Dorothy Wilding

Nora Blaney and Gwen Farrar, whose duets are one of the most popular features of "Wonder Bar," and who appeared at the Piccadilly Hotel in the "Wonder Bar" cabaret on April 30. This musical play has already passed the hundred mark and is going as strongly as ever at the Savoy Theatre

MEMORIES of a pre-War and a merrier England were conjured up by the sight of the opening night of the Opera Season at Covent Garden. What struck me was not only the excellence of the performance of *Der Rosenkavalier* and the luscious beauty of the music, but the presence of youth in the audience. I have heard a lot of silly talk from time to time about opera being a dying form of art, supported for the most part by middle-aged or grey-headed people. One glance at Covent Garden's foyer during a busy night (and at present all nights are busy) will dispel this. On all sides one sees celebrities, social and artistic, of all ages, with youth to the fore. What is more, for some incalculable reason, a distressful period financially has coincided with the return of Covent Garden to Edwardian splendour. Tiaras have come back (let us hope they were real; there should be no doubt in the case of that which adorned the Duchess of Westminster) and the men dress better. Ninety per cent. of the men now wear white ties and tails, and the slovenly dinner-jacket has disappeared. And the notion that only stuffy, cranky people turn up to listen to Strauss and Wagner lies stone dead.

BUT it is not only at the opera where men disport themselves in tail coats, white waistcoats and white ties. At theatres where popular plays are being performed the majority of male stallites thus "dress the house" nowadays. Why popular plays are thus favoured is a bit of a mystery, but it is so. Dinner jackets displayed in the stalls proves the play to be only a moderate attraction, while morning dress in the ascendancy signifies a "flop."

By Jack Greenall

DOCTOR: "Well, my good man, is there anything I can do for you?"

FROM a little handbook of advice to the budding journalist I cull the following: "Never put a preposition at the end of a sentence, no matter what paper you are writing in."

FILM NOTES

The famous tenor, Sopranelli, buys the old coat, in the pocket of which, unknown to him, reposes the winning lottery ticket for one million francs! A scene in the brilliant René Clair production, "Le Million," at the Phœnix Theatre

"Happiness and long life to Michel—our millionaire!" is the toast of his creditors, who, two hours previous, had been threatening him with writs. Michel (Rene Lefebvre) drinks their wine and wonders how he can recover the old jacket containing the missing lottery ticket after which almost all Paris, including a gang of thieves, is chasing

The little ballet dancer gives away the old jacket belonging to Michel—and then the fun begins! This charming little French actress (Annabella) takes the part of Beatrice in the French talkie comedy, "Le Million," at the Phœnix Theatre

A FRENCH PRODUCER MAKES SCREEN HISTORY

By LIONEL COLLIER

IN the theatre one can always find a personality who is full of interest. On the screen that personality is generally in the background; the fact being that the director is a much more important person than is the producer of stage plays. In no instance is the importance of the director so emphasised as it is in René Clair, who has definitely departed from stage technique, and is one of the few who have realised that the much—and perhaps rightly — abused talkie is capable of being a new expression of art form.

RENÉ CLAIR is still in his thirties, and was once a journalist on *L'Intransigéant*. He has been an actor, and it was not until 1923 that he produced his first picture. There has been too much talk about Chaplin, but René Clair leaves him wondering where he began, although he does indulge in much the same mode of comedy expression.

I RATHER like Clair's own summing-up of his ideals. "The cinema interests me only if I am allowed to be the author as well as the producer. I am, of course, aware that the cinema is an industry and a commercial proposition, and that it cannot always offer me the freedom of production I would like; but if this were refused me definitely, I would say good-bye to the cinema." How many American directors could say as much, and how many could have produced such delightful entertainment as "Two Timid Souls," "The Italian Straw Hat," "Sous les Toits de Paris," or "Le Million," which last is now being given a special run at the Phœnix Theatre?

AFTER meeting René Clair I feel he could have been a juvenile lead of universal charm. He has classical features and a sensitive, artistic temperament which expresses itself with modesty and a real belief in the screen's capabilities. As a director he is even more important.

"LE MILLION" is a simple story of a traditionally hard-up artist who, besieged by his creditors, suddenly discovers that he has won an important sweepstake, and is, in effect, a millionaire. Unfortunately, he cannot find his ticket! The whole action is taken up in his efforts to find that ticket, which was in an old coat which has been pawned and then sold to an opera-singer who wants it for a part in a Bohemian opera.

THE action is sheer slapstick, but it is also satirical. We have a burlesque of an opera, a burlesque of the Quartier Latin, a burlesque of romance, a crook play burlesque—a burlesque, in fact, of everything in which the screen takes itself so seriously. Dialogue is cut to a minimum, and even if your French needs "repolishing" you will be able to understand the action.

Constance Bennett and Joel McCrea in "Born to Love," a new picture at the Leicester Square Theatre. This sylvan scene rather belies the nature of the plot which tends to the sordid. Neither is Constance Bennett at her best

THAT is what makes one so amazed that for the English version it has been seen fit to introduce on four or five occasions a couple of presumably drunken Englishmen who explain what is happening. They should be cut out. There is a sort of Greek chorus who sing occasionally in French, wondering what the characters are to do and where they are. This is admirable, because it introduces something new, effective, and right off the beaten track. I could go on for ages explaining the action of this picture, but space is limited.

LEAVING René Clair for a moment, it is interesting to note that in the cast of "Le Million" is Wanda Greville, an English girl who has never had an opportunity in this country. She was brought up in France, and has had to return there to gain recognition. The probability is that Hollywood will grab her as soon as it can, for she has the much-desired "sex appeal" and also talent, which combination America finds much more readily in European countries than in her own.

IF I have got a few more lines of space at my disposal I should like to ask why Sir John Martin Harvey should have thought it necessary to picturise *The Lyons Mail*, and also, in so doing, why he should have had it so amateurish and disconnected that it becomes veritable bunkum. After all, Martin Harvey has a most charming voice, he has ability; why waste it on an outmoded and extremely badly produced melodrama, made, as one would think, in a few weeks instead of a few months. He might give us "Œdipus Tyrannus" with some effect if he went to see how René Clair uses pictorial action in conjunction with dialogue.

L. C.

Sir John Martin Harvey makes his first talkie appearance in the dual rôle of Dubosc and Lesurques in "The Lyons Mail," which Irving made famous. He is here seen in the character of the highwayman Dubosc

A GALA MUSIC HALL PERFORMANCE

Some of the variety artists appearing at the Palladium next Monday, when it is hoped the King and Queen will attend. The performance is in aid of the Variety Artists' Benevolent Fund

Alexander and Mose, better known in the theatrical world as James Carew and Billy Bennett

Jane Moore and Billy Revel, "The Jesters of Dance"

Gracie Fields, as herself, needs no description

Teddy Brown, the majestic master of melody

Rich Hayes, the juggling Robinson Crusoe

Saska

FAY COMPTON

Who plays lead in "Autumn Crocus" at the Lyric Theatre. She achieves a big success in the part of the little English governess who finds romance and love in Austria

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NAVY CUT.
REGISTERED TRADE MARK
Player's Please

BY WEBSTER MURRAY

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MRS. BIRLEY BY OSWALD BIRLEY

Sh! Sch! Schweppes!
Don't say "Whisky & Soda," say "WHISKY & Schweppe"

BY HYNES

"This was the horse which broke the tape at the start"
"The naughty gee-gee! Who pays for the damage?"

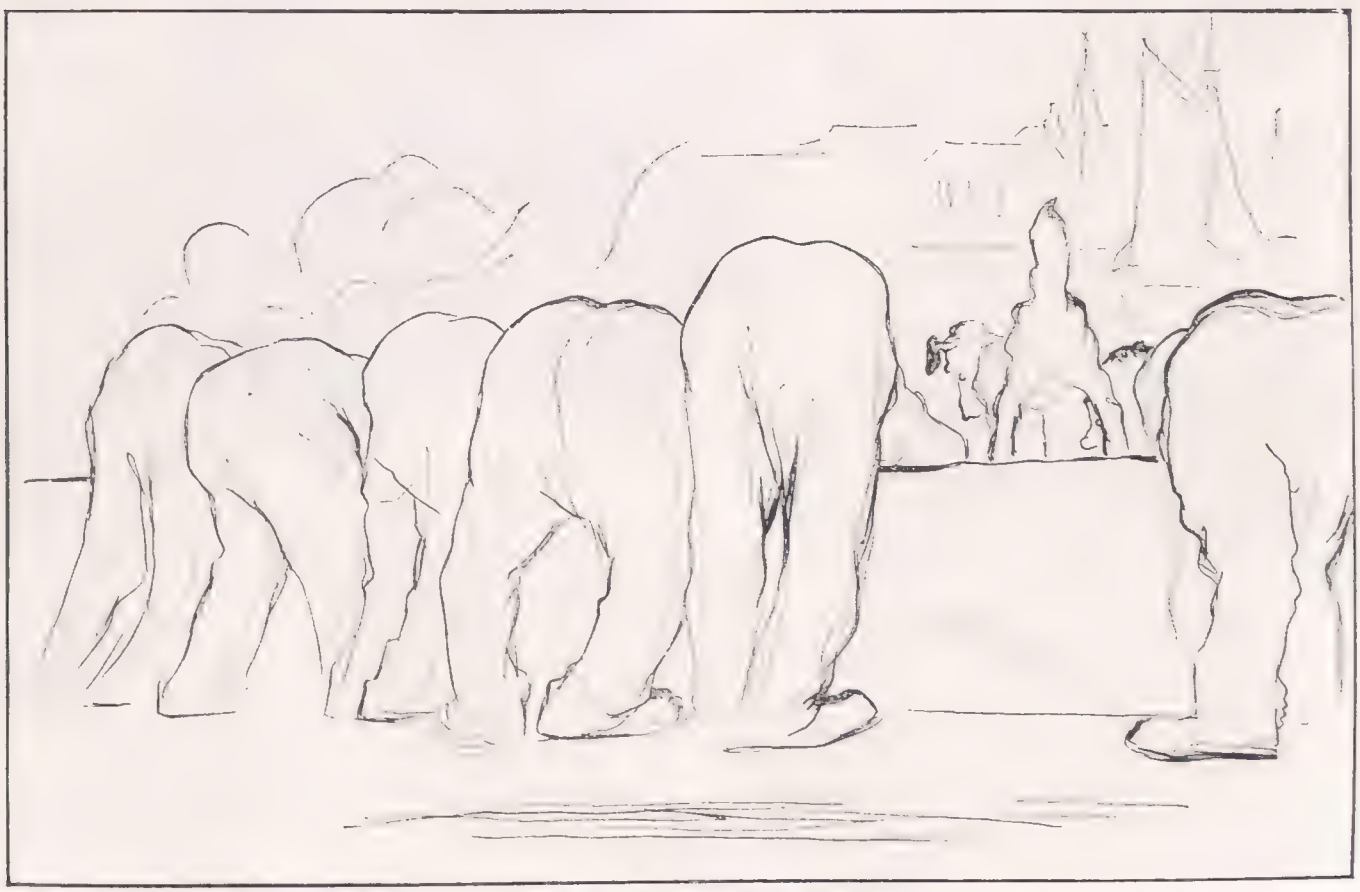
Sasha

ADA-MAY

One of the bright particular stars of C. B. Cochran's ill-fated "1931 Revue." Since the early demise of that show she has scored a big hit at the Palladium in a short revue produced by the indefatigable C. B. C., and is seen above in one of her most successful sketches, "The Half-Caste Woman"

"A LITTLE NONSENSE NOW AND THEN—"

"MERCI, MON VIEUX!"



ADVICE TO A DROWNING MAN!

Mr. E. Blampied, the well-known etcher, has a keen sense of humour which cannot be given full play in his serious work. He has not allowed it to die of inanition, however, and from time to time dashes off amusing sketches in the nature of the two seen above. He has now decided to hold a Nonsense Exhibition of these works, and it will be held on Wednesday, May 13, at the Galleries of Messrs. Bull and Sanders, Ltd., 23, Cork Street, W. 1

BYSTANDER SHORT STORY

SOB STUFF

by

ANNE ABERCROMBY

THE Family had been determined not to abandon Leonie solely because she had chosen to live in a flat under the protection of Robin Osborne. Never previously had she exhibited the least symptom of ultra-modernism, rather, in fact, the reverse, and when at length this wholly unexpected gesture of independence had been made manifest it had been too late to do anything about it.

Leonie's deceit—if deceit it were—had not stopped short at her appearance, for there was nothing the least voluptuous in the slimness of her build, nor was the ash-dark hair the ensnaring net of a lover's dreams. Her eyes . . . well, perhaps her eyes were slightly prophetic in the indecision of their colouring which made them like two pools of blue-sheened water in which brown seaweed floats, and they had, too, long, shining lashes to shade the flickering smile which lit magically and fitfully the gravity of their expression. Robin, lost in the contemplation of their secret depths, might well wonder what lay behind, wonder and decide to solve with a sailor's prompt impetuosity in such matters. . . .

And if her appearance had held no warning, even to those who knew her best, neither had her disposition shown the least hint of the waywardness induced by hidden fires. Equable and serene she had always been, loving and dutiful towards the Family, kind to Its foibles, indulgent of Its whims. Truly, her more intimate garments had always been fashioned by her own hands of cream crêpe de Chine bedecked with the lace which smells not of cotton, and would shrivel in delicate protest at the bare mention of starch . . . but such an indication of moral instability, if such it could, in fairness, be counted, was effectively cancelled by the fact that she seldom went to entertainments, had progressed no farther among the novelists than Jane Austen, and was proficient in all those branches of culture which are now considered a waste of the time which might be spent so much more profitably in the reduction of handicaps and the establishment of new endurance records.

Nevertheless, this daughter of quiet charm and simple pursuits had gone forth most composedly, one blue-misted evening of early March, to meet her lover, who waited for her coming at the gates—the Family living in opulence at the end of a granite-chipped drive—in his gleaming chariot, with a nymph at its prow and a naughty red eye a-wink in the rear. And when she saw his perfectly adorable face turned expectantly towards the sound of her approaching footsteps she suffered not one solitary pang of remorse, but felt only supremely and joyously glad to be going forth to her most invidious fate. But then Robin was such an unmitigated lamb with his black, rumpled hair, his temperamental mouth and short, stubborn features; she could but thrill for his nearness, his masculine scent of clean nothingness, his solidity of person as she slipped into the welcoming shadows beside him without one moment's hesitation. Bending over to secure the door their lips brushed together briefly with a little flurry of two warm breaths, while his hands caught hers for a moment to hold them in close intensity down in the hollow of her lap.

"Everything all right?" he asked in his pleasant, rather smiling voice.

"Quite."

THEY were ecstastically conscious of the relief attendant on the right-royal blaze of long-smouldering boats . . . it was done at last! They who had talked about it boldly sheered off from it shyly, hesitated coyly, had succumbed at last without one observable qualm. They had known it to be the only solution of their problem, but the Family on one side and Nancy on the other had not been without a certain restraining effect until that hour had come—which comes to all who have traffic with Love and seek to strike a bargain with the Lad—when nothing could be of effect any longer in a world which had ceased to exist for Robin except in Leonie's arms or for Leonie outside the impassioned embrace of Robin.

Down from the heights of Hampstead into London town they fled, every lamp an illumination in their honour, every macadamised surface a starry way to their dreams; Robin driving with more than his usual dash and verve because he was in such a damned hurry to get there; and what was the use of the old moth-eaten slogan, "Safety First," when he had a lovely thing like Leonie by his side waiting to be loved as she had never been loved yet? . . . everyone and everything, from mangy mongrels to steam-driven pantechnicons, must get out of his path, and if they didn't they'd jolly

Illustrations by
LEO BATES

(All rights strictly reserved.)

"Nancy nodded, not without a hint of complacency. She could see herself in the mirror, always a heartening process to a pretty woman"

well pay the price for hindering his designs . . . Leonie's face was like a little misted half-moon under the brim of her hat, her lips not quite closed . . . he simply couldn't wait another five minutes to kiss her . . . he must kiss her now and immediately, going at the devil only knew what speed because he would not slow up and delay the delights awaiting him to prolong one snatched kiss en route . . . a fool's trick that . . .

THE Family, bearing unmistakable evidence under the eyes of intensive heart-searching, arrived on the scene of infamy a week later to find, most surprisingly, Leonie *not* stretched supine on a divan in a ruby velvet wrap trimmed with swansdown, a packet of "snow" by her side, and tragedy behind the hard glitter of her eyes . . . but Leonie wearing the neat brown frock in which she had decamped, dusting the mantelshelf with the capable precision so characteristically hers for anything she undertook, and which, perhaps, accounted for the quiet purposefulness of that most extraordinary lapse, still unaccounted for after seven nights of blinding sleeplessness on the part of the Family, and eight days of acute blood pressure not even relievable by the homeopathic remedy of political news, or even by any news at all, since it had been quite impossible to settle down to any everyday occupation after such a cataclysm as that which had befallen the house at the end of the granite-chipped drive.

Searching with anxiety for some sign of alteration in Leonie's calm demeanour, or in Leonie herself, those eyes of brown-hazed blue were discovered to be a shade dreamy, her mouth to wear the secret pride of a mouth which is aware of its own value, but otherwise she was utterly unchanged.

This being the case, a predetermination not to be shocked fell rather flat, and the Family felt, as virtue too often feels, not only at a disadvantage but slightly ridiculous. Leonie, glimpsing disorder in the ranks, was all sympathy, while yet not quite understanding the Family's vexation of spirit, but deeming It to be in need of diversion, she said, gaily:

"It's rather a darling flat, isn't it? Would you like to see over? Our bedroom's in there, the bath across the passage, and a funny little kitchen next—I'll show you."

With a mind of deplorable vulgarity concentrated on the communal sleeping apartment the Family shook a decidedly negative head, and then, fearful Its prudery had been appreciated, hurriedly assented. The questionable chamber was very neat and tidy and without the least trace of its masculine occupant, who thus, presumably, used the bathroom as a dressing-room, and hid his pyjamas under the quilt with a delicate effacement of his guilty presence, much, it must be conceded, to his credit.

"It's so comfy," said Leonie, patting the bed, "and beautifully quiet," she added with a glance towards the window, which gave out on to a square well of white-tiled walls; "nothing to disturb him if he wants to sleep right into the morning . . ."

"Of course," agreed the Family hastily.

"You see," continued Leonie, "he needs rest when his nights have been so broken . . . the poor lamb!"

The Family controlled the muscles of Its face more successfully than the colour, but managed to say casually:

"Doesn't he sleep well?"

Leonie shook her head.

"It's too soon yet—presently he will," and she flushed very delightfully, trying to pass it off with a little laugh of shy happiness which seemed too terribly young and innocent under the circumstances.

THE Family retired home in complete bewilderment . . . but, for all that, and more than that, Leonie was not to be abandoned. How could one? When she was to be remembered as the very dearest little girl who ever wore a print frock and short white socks; a little girl who never cried when she fell down and hurt herself, or got in the way and was troublesome, or had tantrums, or ate too much and was sick, or woke up in the night and yelled blue murder . . . no, she had always been companionable and sensible, pathetically busy with important little affairs of her own . . . painstakingly bathing her dolls in an old cracked basin, crooning over them in her clear treble voice, passionately maternal . . . or gardening hotly under summer suns to produce nothing but weeds, beads of perspiration on her inquisitive nose, and a breathless intensity in her backview . . . a small daughter whose possession had seemed almost too

wonderful to be true, from the first glimpse of her swathed in flannel, red and ignominiously squashed . . . born, it appeared now, to be the mistress of a married man! It was altogether incredible, it could not be! Leonie, moreover, with no visible sign of her moral turpitude to serve as a target for stones and a Warning to Others—Leonie just as she had always been before her Fall, serenely content and clear-eyed.

The Family gave it up and took an aspirin.

NANCY accepted Robin's desertion with the thrilled importance of one who has feared herself too trivial an object to attract the flattering interest of Fate, because she and Robin had been married very young, and were even now very little older, and, apart from a skirmish or two, had been on the most deplorably satisfactory terms with each other for three years . . . in fact, there had seemed no reason at all why this halcyon state should not continue for as long as they both should live, the fair-haired, dimpled Nancy and her happy-go-lucky Robin. But as time passed Nancy grew ashamed to sit among her friends listening enviously to the fearful catastrophes which happened to them and able to give no lurid personal experiences in return. She learnt to wait for and hate the way they said, "Oh, you and your Robin," just as though she and her Robin were stuffy and dull. It was very hard to one as romantic as Nancy to feel herself despised for her happiness and laughed at because her husband never forgot an anniversary . . . such "tosh" was hopelessly out of date as Nancy, who read her Mannin and witnessed her "talkies," knew perfectly well; so that by slow degrees she came to the conclusion that something would have to be done about it, if only to rise superior to her charmingly snub little profile, which she would so much have preferred if it had been prophetic of triangular tragedy instead of humdrum homeliness.

FIRST of all Robin took no notice of the carefully edited change in Nancy, putting it down to "liver"; but when the "liver" continued and Nancy's complexion remained what it had always been, very pink and white with a tendency to freckle in the summer, Robin spoke out a large portion of his mind in forthright naval English in a praiseworthy endeavour to clear the atmosphere . . . but without success, so he sulked, and went on sulking. . . . Still, he was a sailor, and had blue eyes and that sort of a mouth, and one thing leading to another, as things do, they finally led to Leonie, with whom Robin fell very much in love because she did not in the least remind him of Nancy . . . and he would have hated to be reminded of Nancy. Leonie, too, was precisely the type men invariably turn to in times of stress, she was so very sweet and kind, and it had not been at all difficult for Robin to lose his rumpled black head completely, nor for Leonie to lose her inexperienced heart. Anyway, neither Robin nor Leonie could resist each other when there seemed so little reason why they should, seeing that Nancy was "fed up" and Leonie beholden to no one except the Family, who could always be depended upon to dote and understand because it always had doted and understood.

Thus, Nancy, having viewed the situation from the standpoint of the "talkies" and visualised Leonie on strictly Hollywood lines, decided she had better call on her supplanter to satisfy her curiosity and to show Robin she didn't mind his dereliction in the least. When nothing she had imagined turned out to be in the remotest degree akin to the demure figure who answered her ring, Nancy felt not only defrauded, but the least bit apprehensive . . . other women's husbands, according to all she had heard, invariably fell for something inferior—but Robin had not!

Leonie, pale, unbedizened and charming, the welcome shining in her clear eyes quite undimmed by an instantaneous appreciation of the identity of her visitor, said with slight reproof:

"I thought you would come sooner—Robin said you knew."

"I—I didn't like to intrude."

"It would have been quite natural under the circumstances, and I shouldn't have minded."

"You might have thought I wanted Robin back again."

Leonie's slender brows were raised a shade.

"And don't you?"

"No!" cried Nancy, aghast at being suspected of such archaic conventionality.

"But don't you love him?"

"Of course," and Robin's wife turned her head away because she would have hated Leonie to know how much, "but I want him to be happy. You may think I look stuffy and dull, but Im not in the least really," she hurried on breathlessly. "I mean I'm quite modern, and Robin and I couldn't help being what we were before—before all this happened." She paused and moved a little nearer to Leonie as they stood just within the sitting-room, looking at her with the eager curiosity of the naïvely minded. "And after all you don't look a bit what you are either, do you?"

"Why, what am I?"

Nancy's discomfort was evident. But how could Leonie not know? Had she seen no plays or films, read no novels—and, if not, then what on earth had she based her conduct on?

"Tell me," Leonie was urging; "I haven't the least idea."

Nancy looked about her in desperation and sat down limply, rather like a distracted baby, and if she didn't pout it was only because it would have been of no use if she nad—and, anyway, she hadn't time to think of small theatrical effects of that sort when Leonie was still pursuing her point with the calm relentlessness which holds such a terrifying suggestion of iron-handed coercion to fluffy-haired irresponsibles.

"*What* am I? I want to know and you've got to tell me."

Nancy drew a deep breath.

"A—a vamp."

"A *vamp?* What's a vamp?"

And Leonie really meant she didn't know. Nancy saw she was perfectly honest and not just trailing her after the manner of objectionable schoolgirls who were not as green as they might appear. So Nancy elucidated.

"A vamp is American slang for a—for a—well, for a woman who steals another woman's husband."

"I see."

The theme was enlarged.

"Pola Negri is about the best—she doesn't give the injured wife a chance."

"Is that you?"

NANCY nodded, not without a hint of complacency. She could see herself in a mirror, always a heartening process to a pretty woman, and her hair was shining wistfully under her hat, giving her a very young and helpless look as she sat in languidly posed despondency, the all-blackness of her attire not only appropriate, but most astoundingly becoming. She wished Robin had been present at the interview, but although his physical presence was lacking he was all but visible standing between them, with his laughing brown face and dare-devil eyes. They

(*Continued on page* 302)

The Young 'un: "Had a sad disappointment the other day—George asked me down to taste a bottle of brandy that he'd found in his father's cellar—been there years and years."

The Old Stager: "Well, what happened, did the butler drop it?"

The Young 'un: "No, but it was terrible—fiery as the devil."

The Old Stager: "Bottled young, that's why. Age in bottle is no good to a liqueur brandy. Age in *cask* is what counts. That's one reason why I like 'Cordon Bleu,' age in cask guaranteed, Age *and* Quality, of course."

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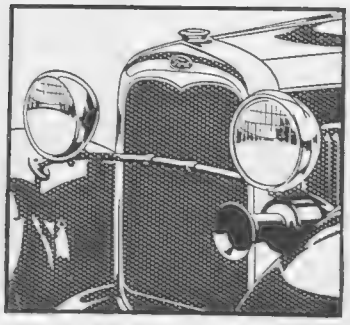

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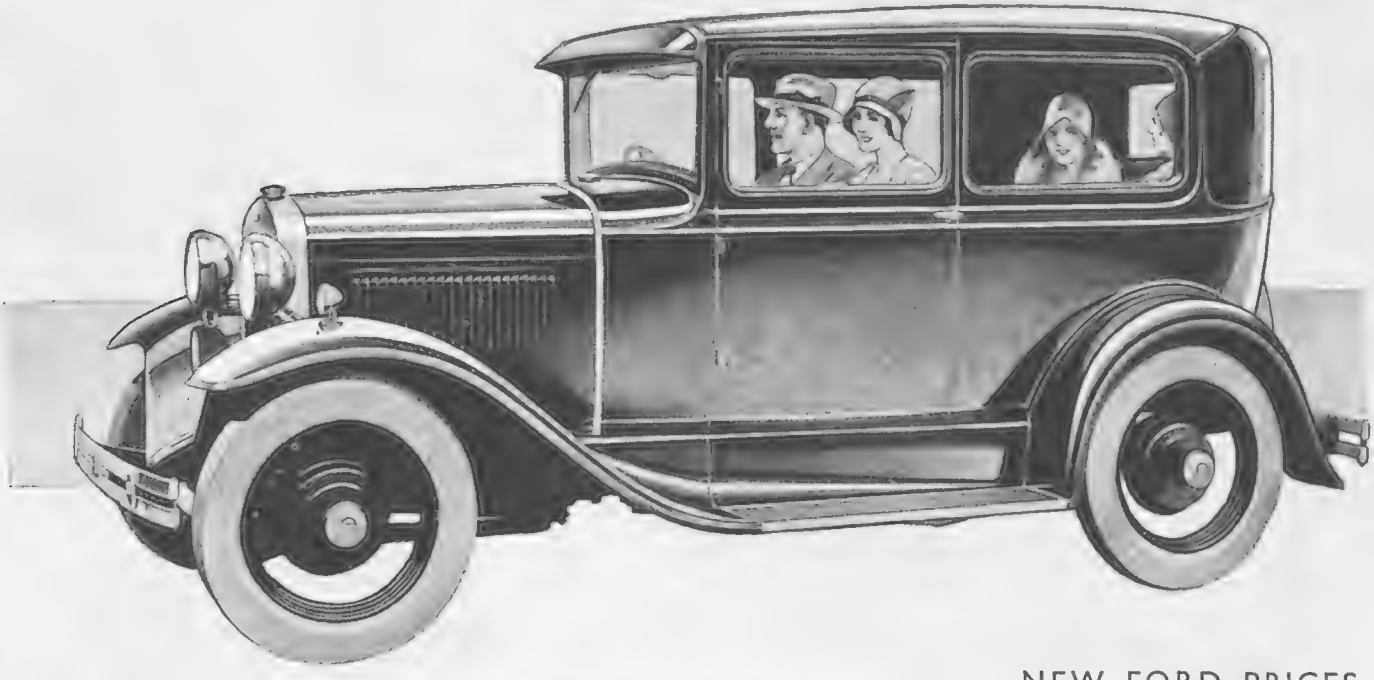

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A LIVELY CHURCH MOUSE at the PLAYHOUSE

On the left : A scene from "The Church Mouse" showing Olly Frey (Sunday Wilshin), useless as a stenographer to the Bank President, Baron Thomas Ullrich (Gerald du Maurier), but later engaged by him in a more intimate capacity

Olly Frey (Sunday Wilshin), having left the protection of the Baron, attempts to attract the attention of Count Talheim (Spencer Trevor), a director of the bank who has obviously a taste for figures. Inset above shows Susie Sachs (Leonora Bonda), the church mouse of the title, creeping into the President's office in search of a job while the President (Gerald du Maurier) is telephoning and unconscious of her presence

FLYING NOTES

Capt. C. D. Barnard discussing the principles of flight with young Etonians at Heston. A new sport will no doubt be included at Eton before long, that of Flying

FLYING FOR SPORT

By Capt. C. E. Ward

Early Days

WHEN flying first started no one quite knew why things happened in the air, and it was very largely because it attracted sportsmen that the art of piloting and aerial navigation was developed. In the early days at Hendon flying provided a spectacle of great interest to the general public. Races were organised, in which machines circled the aerodrome at less than half the speed of cars on Brooklands track; yet, because of their novelty, they attracted vast crowds which had not previously shown much interest in the older form of mechanical sport. Owing to the low speed of pre-War machines accidents in races were rare, and seldom attended by serious results. Pilots who had taught themselves to fly in short hops learnt to turn, and acquired the sense of balance merely by entering for a race around an aerodrome; and as judgment improved they were able to tackle cross-country flights without difficulty. Just as a game of hockey on the ice teaches one how to skate, so does air racing develop confidence and the "air sense," without which no pilot is made. Flying instruction has been reduced to a fine art, and the present-day pilot can take up the sporting side of aviation at a more advanced stage than that ever reached by the pioneers. Machines no longer fall to pieces in the air, and engine failure, even during a gruelling test over 1,000 miles or more, is exceptional.

The Classics

THE race for the Schneider Trophy, which is the premier event in the world of flying, was first held in 1913 as an inter-club competition, but has now become one between nations. There is no handicap, supreme speed being the principal objective, and this has been increased from 45 to 328 miles per hour, with a distinct probability that 350 will be exceeded this year. The opposite number to this race, the Aerial Derby, flown by land machines, was first held in 1912, when Mr. Tom Sopwith exceeded 58 miles per hour on a Blériot monoplane, and the last contest took place in 1923, the late Larry Carter piloting a Gloster "Napier" at 192 m.p.h. Partly owing to lack of support from the manufacturers, and also due to the difficulty of handling fast machines when landing on rough aerodromes, this race seems likely to become extinct. Its place has been taken by that for the King's Cup, which has proved a much more popular event, insomuch as amateurs in light 'planes have stood as good a chance as professional pilots flying specially tuned racing craft. This year the race is being confined entirely to private pilots, although the definition includes those from the Royal Air Force, provided that bona-fide Civil aircraft are used. The exclusion of professionals seems a pity, particularly as in other forms of sport "mixed" races have proved most successful.

Racing Improves the Breed

RIVALRY between designers, engineers, and pilots has produced more efficient engines, scientific streamlining, better cooling systems, improved controls, efficient brakes, and it is to be hoped in future will lead to an uninterrupted view for the pilot, one of the most important considerations of the present day. Flying in a small, closed circuit, such as that round an aerodrome, has given place to long cross-country events, and, instead of being of parochial importance, races have become international. The Tour of Europe and the Zenith Trophy Contest attract pilots of every nationality, and it would be possible to-day for a Rally to be held, say, in East Africa, with entries from all parts of the Old World.

The Avro training machine in its latest form. Fitted with a Lynx engine, it is used by the Royal Air Force and in many foreign countries for teaching the Young Idea how to fly

Seasonal Events

APART from the big meetings which have already been mentioned, there are numerous rallies and competitions which can be attended by private owners from every part of the country. On May 30 there is a race from Heston to Newcastle for the *Evening World* Trophy; on June 20 a flying display at Bristol Airport; and an International Meeting at Blackpool in July, to mention but a few. Every club organises at least one "At Home" during the season, which provides new pilots with an incentive to venture across country as a preliminary to long tours, for which the light aeroplane is so ideally suited. It remains to be mentioned that gliding and soaring is a sport which can be practised by thousands possessing limited means.

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***Owner Report No. 339; Austin Sixteen; Car No. 6TC 1974.**

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* *Remember. This is an Austin owner's experience. No specially made tests are solicited or published in this series of reports.*

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SHOOTING NOTES

THE APPEAL OF SHORT-BARREL GUNS

By Max Baker

IN the previous article in THE BYSTANDER of April 8 I did little more than suggest to shooting men that they should examine critically, but with open mind, examples of the new system of gun with short barrels. Now, I propose to discuss some of the aspects upon which judgment should be exercised.

PORTABILITY when put away in the case is so undiluted an advantage that it needs no argument. A heavy oak and leather case furnished with brass corners may be necessary enough for foreign travel, but is a nightmare in the motor car and takes time to strap on the luggage carrier. Cut down from nearly a yard long to a trifle over a couple of feet and made like a despatch case, it can be laid anywhere and inflicts no damage on the paint while being handed in and out. The new style of gun certainly lends itself to the modern style of transport on shooting occasions.

WHETHER it does its work equally well or better in actual use is, of course, the critical question. No space need be occupied in discussing whether the full measure of velocity is obtained when surplus inches have been removed from the muzzle, or whether the pattern suffers any loss of formation. Exhaustive tests have again and again proved that pattern and penetration are for all practical purposes uninfluenced. Mention has already been made of the fact that the line of flight of the charge is rather higher than with long-barrel guns. The ideal line of shot flight is exactly along the line of vision—that is, the line running from eye to bird. Long barrels tend to throw the shot materially below the axial line of the barrels; correctly dimensioned short barrels deliver along this line; it can be a trifle above for those shooters who desire to keep an oncoming bird in view rather than cover it with the muzzles.

THUS, by a bald statement of incontrovertible facts we narrow the issue to the simple question whether or not a man can centre his charge better with a gun having short as compared with long barrels. If aiming were done as with rifles the long barrel would have the advantage, so that any desired gain in handiness would have to be bought at a price. But with shot guns the aiming process is wholly automatic. A bird is approaching, the gun cannot be raised to the shoulder to await its coming into range; nobody could shoot like that. Rather, when the critical moment arrives the gun is smartly raised, though without jerk; it makes, or should make, contact with cheek and shoulder at the same moment. The lift is so arranged that a continuance of the movement swings the muzzles beyond the bird, the trigger being pressed at the moment when correct forward allowance has been reached.

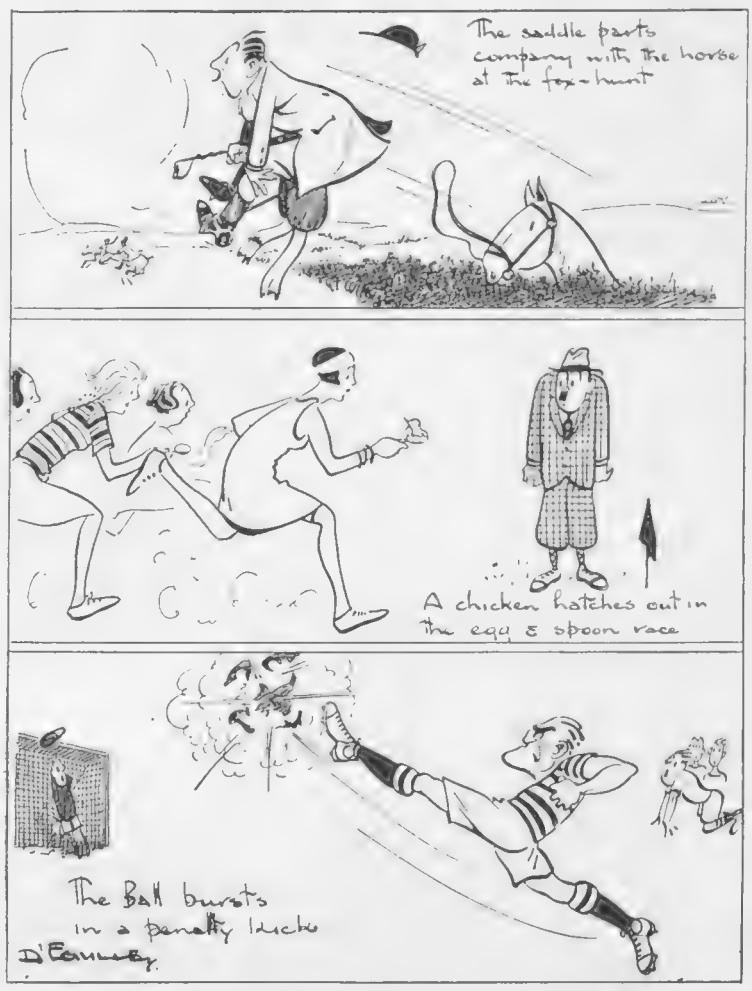
I ONCE set myself to measure electrically the exact time taken to raise the gun from the ready position, accurately direct it at the object and fire. The time occupied for a very quick shot was the sixth part of a second. It sounds incredible, but from watching the easy quickness of practised sportsmen I am convinced that the majority of cleanly taken shots are accomplished within the quarter part of a second, roughly while a bird in full flight travels five yards.

THE appeal of short-barrel guns must be considered entirely from this aspect. The gun should assume direction with the ease of the eyeball. It must be nearly as mobile as a reflected ray of light, the hands must be able to direct the top rib in unerring obedience to the eye in the direction taken by the eye itself. The nearer, therefore, that the barrels can be reduced to wand-like ease of pointing the more readily will hand and eye work together. Some minimum amount of weight may be necessary to supply work for the arms to do, but zero values are not in sight. What has been done is to remove the material farthest from centre and most resistant to swing. Take an old gun and with it try some quick gymnastics. It will over-lift and over-swing, and time and again needs to be pulled back on to the mark. A short-barrel gun can be handled ever so quickly without reminding you of the definition of inertia.

STOCK fitting with a gun easy to lift and to swing and clustering its charge around the object viewed, preferably on the high side, can be arranged on very snug lines. The conditions, as modified by short barrels, are difficult to describe except to those who have at some time handled a gun that came like magic up to the eye and aligned itself with effortless precision at every selected mark, yet proved upon trial to shoot consistently below. Straighten the stock, and good-bye to that which previously appealed.

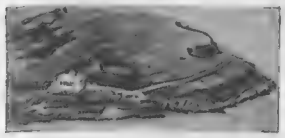
THE scientifically correct length of barrel permits the stock to be closely moulded to arm, shoulder and natural poise of head without thought of charge delivery. There is no need to elevate the eye unduly; hence altogether better cohesion can be achieved between man and gun. The explanation has already been given: elevation is now controlled by barrel length and barrel stiffness; therefore the expert fitter is no longer preoccupied to lift the eye so as to see over the top of an imaginary back-sight.

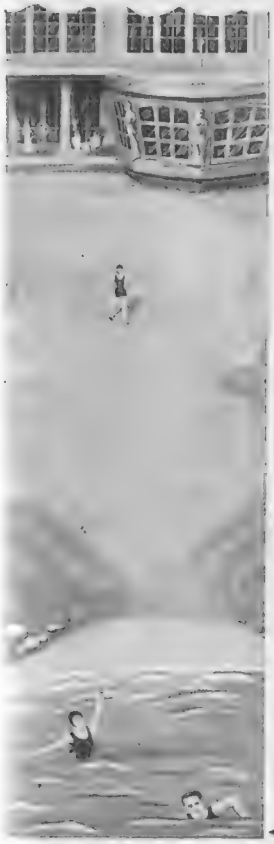
This is a new fact in sporting gunnery. Ponder deeply over all that it implies.



BY D'EGVILLE

SPORTING INCIDENTS WE HAVE ALWAYS MISSED





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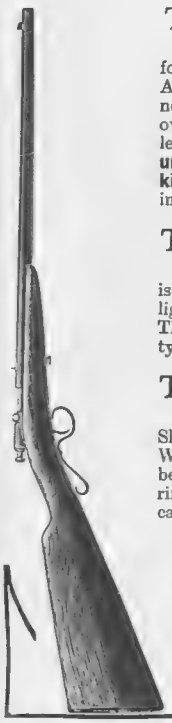
V.P.

SHOOTING FOR THE BOY WITH HIS "FIRST GUN"



THE GAME

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BOOKS AND PEOPLE

LORD NORTHCLIFFE AND THE WAR

By "Junius"

LAST week Miss Clemence Dane, in touching upon *My Northcliffe Diary* (Gollancz: 7*s.* 6*d.*), by Tom Clarke, spoke of Lord Northcliffe's love of power. How the desire for power grew steadily year after year you can see for yourself in Mr. Clarke's Diary, which gives a faithful portrait of a many-sided character. Some of the sides of that character are attractive, some very much the reverse. Mr. Clarke, as news editor of the *Daily Mail*, and a personal friend of the "Chief," saw Lord Northcliffe in many moods.

There is an astonishing entry on the outbreak of War in 1914, which, to my mind, shows more than anything else in this remarkable book the lengths to which Lord Northcliffe's love of power could carry him. "What is this I hear," he cried, "about a British Expeditionary Force for France? It is nonsense. Not a single soldier shall leave this country. We have a superb fleet, which shall give all the assistance in its power, but I will not support the sending out of this country of a single soldier. What about invasion? What about our own country? Put that in the leader. Do you hear? Not a single soldier will go with my consent. Say so in the paper to-morrow."

Wiser counsels prevailed, and Lord Northcliffe was saved from what would have been the crowning mistake of his life. Power, such as he possessed through his newspapers, can lead men into that dangerous zone where sanity hangs in the balance. Imagine one individual thinking he had the right to say, "Not a single soldier shall leave this country" just because he owned newspapers! But, then, Lord Northcliffe, despite all his good qualities, created a new type of tyranny with his newspapers—the tyranny of incessant propaganda and the assumption that everybody's affairs are also the affairs of reporters.

MR. TOM CLARKE

The editor of the "News Chronicle" and the author of that most revealing "My Northcliffe Diary." It is published by Gollancz at 7s. 6d.

AFTER reading *This Pure Young Man* (Cassell: 7*s.* 6*d.*), by Irvine Fineman, I find myself quite in the dark as to the author's intention. Roger Bendrow, the hero, entirely fulfils the title of the book. His life calls for nothing but admiration. Yet at the end you are left with the feeling that purity is its own reward, since all the plums of life, including the hero's widow, go to his friend, who wasn't pure at all, and never tried to be. There's one thing about books of this kind. In writing of purity authors can describe the temptations from which their heroes flee with details which would take the roofs off vicarages if they appeared in a novel about ordinary people. Mr. Fineman's book reminds me of a certain type of newspaper which in "exposing" vice goes into particulars which would make the compositors of the everyday newspaper blush for weeks.

I must add that the scene is laid in America. Mr. Fineman clearly has an intimate knowledge of student life at an American college. If his description of certain initiation rites is correct, one can only imagine that the initiators had made a close study of Suetonius.

ANOTHER American book of an entirely different atmosphere is *Ambrose Holt and Family* (Gollancz: 7*s.* 6*d.*), by Susan Glaspell. A subtle, clever novel, in which the heroine, Blossom Holt, discovers that she has an individuality of her own. She achieves mental independence through her father-in-law, Ambrose Holt, a ne'er-do-well, who had deserted his wife and son—Blossom's husband—twenty-seven years before. In this book Miss Glaspell has looked at life from a new angle, an angle that will interest both men and women, but women especially.

WHEN the Prince Consort was lying dead at Windsor Castle Queen Victoria, in an impassioned outburst, cried: "Perhaps they will understand him now!" "They" meant the English people, who had never understood their Queen's husband, and had always resented his foreign birth.

That was seventy years ago. Five years after the Prince Consort's death General Grey wrote his life. In the next decade appeared the five volumes of Sir Theodore Martin's monumental *Life and Letters*. But both these books appeared too soon after the Prince's death to have much effect upon public opinion, and I doubt if anybody reads them now. Time has given the Prince his just place in our national history, and we all know now that but for his influence on Queen Victoria our monarchy to-day would probably stand on a very different footing. How deep and far-reaching that influence was you can learn in *Prince Consort* (Allan: 21*s.*), by Frank B. Chancellor, a much-needed biography of a man who was cruelly misunderstood. Mr. Chancellor has done his work admirably. It is a contribution to history.

I DON'T know who Mr. J. G. Sinclair may or may not be, but one thing leaps to the eye from his *Portrait of Oxford* (Veracity Press). Either Oxford has disagreed with Mr. Sinclair or Mr. Sinclair has disagreed with Oxford. Or perhaps the disagreement was mutual. In any case it has left an amazingly disgruntled Mr. Sinclair, who, to judge from this book, would hold his own in any "slanging match." He has a taste for the most unpleasant metaphors, and must have searched the dictionary for ugly adjectives. Neither "Town" nor "Gown" find one particle of favour in his eyes. But his book is not the criticism it purports to be. It is vituperation—nothing more.

In fact, all through one is reminded of an infuriated charwoman, minus apron and bonnet, letting off steam by standing on the kerbstone and screaming abuse at the closed and curtained windows of a house opposite. How Oxford must have disagreed with Mr. Sinclair! Quite upset him! But I'm sure Oxford won't mind. I shouldn't.

MYSELF, I never can see why there is a fixed rule that character-drawing is unnecessary in detective fiction. But it is so; with the result that in most detective stories it is only the villains who have human characteristics—mostly bad—and are not merely puppets with names. Mr. Richard Keverne broke away from this rule with *Carteret's Cure*. He has done so again in *The Fleet Hall Inheritance* (Constable 7*s.* 6*d.*), and with brilliant success. This is one of the most exciting stories of the kind I have read for a long time; one of those stories you "can't put down." It will certainly add to Mr. Keverne's steadily growing reputation.

"JUNIUS."

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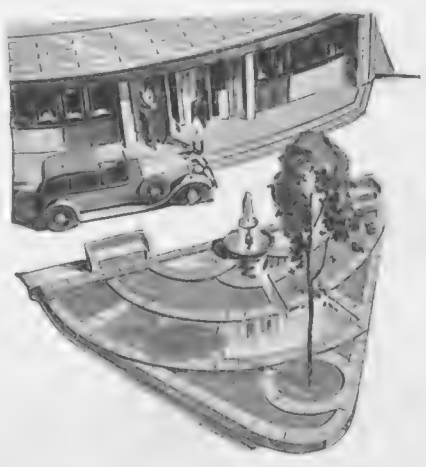

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Dorchester Hotel

— *Telegrams: "Dorchotel", Audley London*

BYSTANDER SHORT STORY (*continued from page 290*)

both saw him in imagination, both knew how he loved with a kind of young roughness which was dangerously endearing, and one of them, at least, knew how he could forget—sailors were made that way, fortunately for themselves. Again Nancy fought down the shameful banality of her love—and again Leonie was seeking for information.

"A vamp—and an injured wife . . . then, what is Robin?"

A wave of colour surged hotly over Nancy and the lines of her mouth tightened with an enormous resolve to be for evermore speechless. Leonie, not understanding, pressed her question with the persistency Nancy had learnt to dread and knew to be quite unavoidable.

"Your—your seducer."

"But I didn't require seducing," objected Leonie, to whom the term was familiar as a reader of Victorian literature and had nothing very awful about it beyond the vague primness of foolishly pompous melodrama.

"It doesn't matter—that's what he is."

Leonie's eyes were reflective, her mouth rather smileless as she said slowly:

"I hadn't thought of us like that—it was all perfectly real to me. Robin was so—well, he was Robin."

Nancy nodded.

"He would be—I know."

"Of course—you must. I keep forgetting you know him even better than I do."

"I know him awfully well," admitted Nancy, "but I never dreamt he could be so exciting—he always used to laugh at what he called 'sob-stuff' . . . ."

"Sob-stuff?"

"Yes, situations like this—anything rather sloppy, that's sob-stuff."

Leonie mused ruefully.

"I've never cared for films, I don't really know the first thing about them. Tell me, what usually happens in the end, after the vamp has been seduced and the injured wife deserted?"

Nancy considered the proposition with impartiality.

"Well, you might take poison, but you're hardly the type for that—I think you'd probably just leave a note on the dressing-table and drift out of Robin's life as you drifted into it. That's the best way, because tragic endings don't go down with the public."

"Isn't that ending rather tragic for me?"

Nancy's eyes opened very wide.

"You? But women like you can always get another man, and that's all you want, isn't it?"

"Is it?"

Nancy held out her hand, preparing for departure.

"I hope you'll be happy—Robin can be the most perfect dear if you remember he's a baby who doesn't know his own mind and requires it making up for him. Good-bye!"

LEONIE arranged everything perfectly before she left. A hot water bottle in the bed, the gas turned low under the geyser, a briskly burning fire, a delectable supper laid out ready, magazines and papers, a tin of Robin's favourite cigarettes and a whole multitude of other little touches which only Leonie would ever have thought of, and which Robin would never observe. She moved about deftly and quickly with an absorbed face and a straight, business-like little mouth, and when all was done to her complete satisfaction, down to the very last thing of all, which took longer to do than anything else had taken, partly because the pen had such a rotten, spluttering nib and partly for less concrete reasons, Leonie put on her hat, wrapped herself up in her coat, which swung very neatly about her slight person, took up her suitcase and ran down the stairs and out to the nearest tube station, which was just round the corner. Very serenely she walked up the granite-chipped drive into the presence of the Family, and the Family, gripping the arms of Its chair, wondered what next? Leonie enlightened It, her voice under the most absolute control.

"I've left Robin. You see I made a mistake. I thought it was all real—and I find it's nothing but sob-stuff."

"But you can't leave Robin—you can't live with a man for a week and then—then——."

Leonie pulled off her hat and ran her fingers nonchalantly through her ash-dark hair.

"I haven't. Didn't you know we had an accident the night we eloped? Robin tried to kiss me going at fifty miles an hour . . . he comes out of hospital this evening." A. A.

A PSYCHOLOGICAL MOMENT FOR BEAUTY

This is a psychological moment for your face! Look into your mirror . . . see what this cruellest of Winters has done to your skin . . . Have close indoor atmospheres left it dull and lifeless? . . . Has exposure to biting blizzards left it weatherbeaten and aged? . . . Has indulgence in winter sports left incipient broken veins? . . . Has influenza left a legacy of lines?

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Helena Rubinstein is a dermatologist of international fame. She knows the reactions of skins to climate. She gives you *rebuilding creams* that coax back the vital freshness to dull and lifeless skins, the dewy bloom of youth to the weatherbeaten and aged. She gives you *stimulants* that flood with radiance, *cleansing creams* that make each pore immaculate, *remedies* for broken veins and lines; and delicate, delightful *make-up* for every occasion.

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Youthifying Cleanser: Waterlily Cleansing Cream, the luxury cleanser of the world . . . a delight to every skin. It contains the youth-giving essences of waterlily buds. 10/6, 20/-.

A Daily Necessity: Beautifying Skin Food, unique in animating and clearing the skin. Makes it radiantly alive, beautifully transparent, and banishes sallowness. 4/6, 9/6.

Nourish and Rebuild: Perfection Cream, richly feeding and restoring the skin. Lines and shrivelling are wiped away by its magic. 5/6, 10/6

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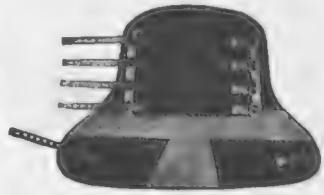

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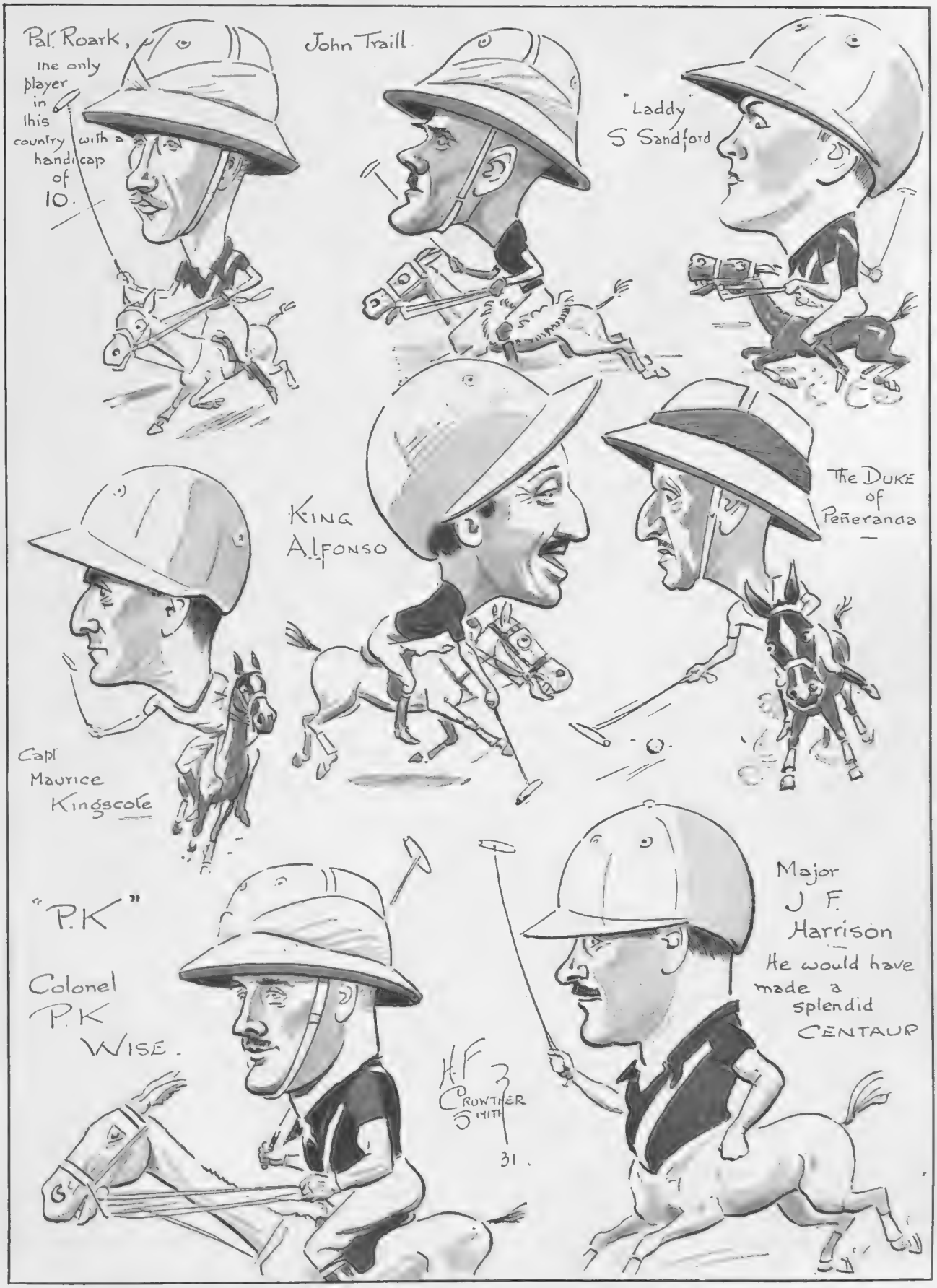
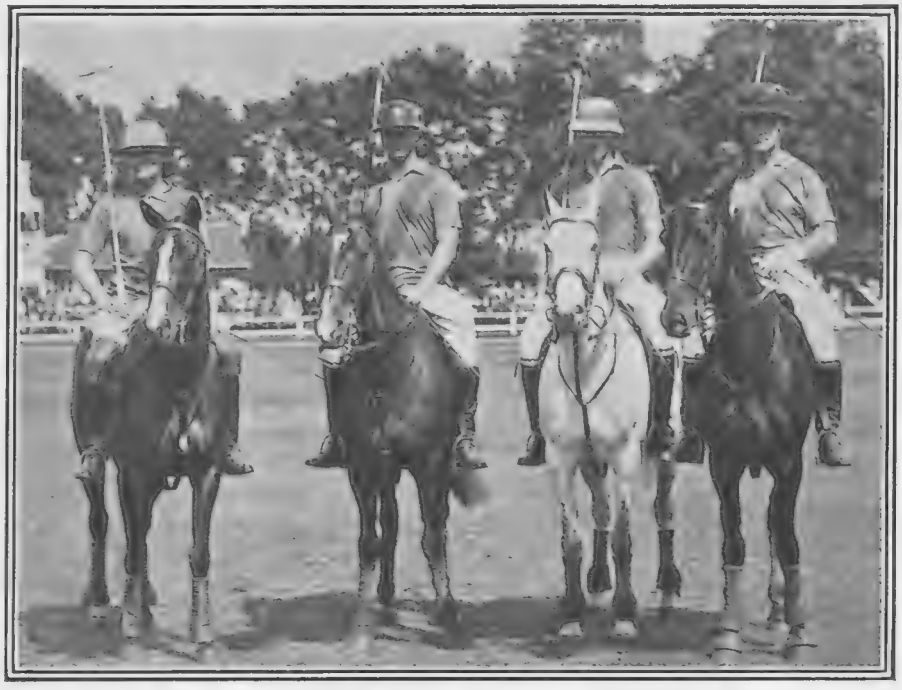


BY H. CROWTHER SMITH

Impressions of some leading lights of the polo field who will be very much in the public eye again this year. Included among them will be seen King Alfonso, who for many years has been a skilful player and an ardent supporter of the galloping game



The Hurricanes, Mr. S. Sanford (left), Mr. Gerald Balding, Capt. C. T. I. Roark and Colonel P. K Wise, the winners of the Polo Cup last year. This team and El Gordo between them won all the open cups in London

POLO

The Season's Prospects

By L. V. L. SIMMONDS

IN writing about the coming polo season's prospects, it must first be said that there will be no features this time of outstanding interest, such as last year's International preparations and trial matches, or the very attractive visit of the Goulburn team from New South Wales, which, incidentally, was the first polo side from Australia ever to play here.

A first-class team from abroad, such as the American team of 1921, Mr. Lewis Lacey's Argentine side of 1922, or the Maharaja of Jodhpur's Indian team of 1925, needless to say, is always very welcome and adds great interest to the London season. This year there had been talk of the coming from the United States of the Old Aiken team, a very promising side of young players, all of them in the early twenties, but, unfortunately, they have had to postpone their visit till 1932.

FOR the last five seasons two teams, the Hurricanes and El Gordo, have between them won all the open cups in London. The sponsor of the Hurricanes team is Mr. "Laddie" Sanford, an American who owns a magnificent stud of ponies and who has the invaluable assistance of that very brilliant Irish player, Capt. C. T. I. Roark. This year, alas, the Duke of Peneranda will not be running his El Gordo team, which included, in addition to his compatriot, the Marquis of Villabragima, the best polo player that Spain has ever produced, the famous Anglo-Argentines, Mr. Lewis Lacey and Mr. John Traill. The absence of the El Gordo team will be a great loss to London polo.

KING ALFONSO'S first experience of polo in England was in 1906, when, in a special match at Rugby, he played for the 16th (now 16th/5th) Lancers, of which regiment he is Colonel-in-Chief, against a 7th Hussars team. In 1910 the King competed in the Duke of Westminster's tournament at Eaton Hall, Chester, and the following year he played for his regiment, the 16th Lancers, at Hurlingham, this being his first match on a London ground. Again, in 1920, King Alfonso played in a number of matches at the three London clubs.

DURING a short visit to London last summer, King Alfonso was a most interested spectator of several polo matches. He was particularly impressed by the dashing play of the Goulburn team, the runners-up to the Hurricanes in the Champion Cup tournament, and, to show his appreciation of the great fight that they put up, he presented a special cup to Mr. James Ashton, the father of the four Australian brothers constituting the side.

CAPTAIN C. T. I. ROARK, who represented England against America at Meadow Brook in the 1927 International matches, and again in 1930, has deservedly earned handicap promotion. He had his Hurlingham rating raised to ten points, which makes him the only player in this country assessed at that mark. There are only two other players in the world handicapped at the maximum category of ten points, these being Mr. Thomas Hitchcock, jun., the United States international captain, and Mr. Lewis Lacey, who has that Argentine handicap. Captain Roark will again be playing this season in Mr. Sanford's Hurricanes team, together with Colonel P. K. Wise. It is not yet known who will be the other member of the team to replace Mr. Gerald Balding, the side's No. 2 last season. Mr. Balding last year played for England in the Westchester Cup contest, but, having at the last moment to fill the, to him, unaccustomed position of No. 1, he was unable to do himself justice, and he has since had his handicap reduced from 8 to 7 points. Mr. Balding will this season play No. 2 in the Marquis of Portago's Pirates team, and the side will be completed by the brothers Captain J. H. Fanshawe and Captain E. D. Fanshawe,

(Continued on page 309)

THE KING OF SPAIN

A very keen player, who has enjoyed the game for nearly thirty years. He is assessed at four points in the Hurlingham handicap list

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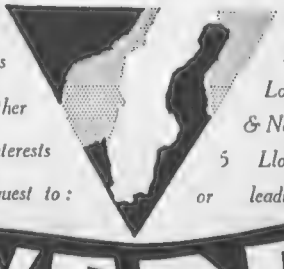

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SWEDEN

POLO (continued from page 306)

both of the Queen's Bays, thus totalling 23 points.

THE Merchiston team will this season have an aggregate handicap of 22 points, for Mr. G. Madlener, who runs the side, will have with him Captain J. F. Sanderson, of the 4th/7th Dragoon Guards, Captain H. N. Scott-Robson, formerly of the Royal Scots Greys, and Mr. H. P. Guinness (Royal Scots Greys), the back of last year's England team. Colonel Sir Harold Wernher is reviving his Someries House team this season, and in this side he will have the assistance of Captain F. G. B. Arkwright, of the 12th Royal Lancers, and Mr. R. B. B. Cooke and Mr. H. C. Walford, of the 17th/21st Lancers, who will all three be home on leave from Egypt.

Mr. Desmond Miller, another member of the 17th/21st Lancers' regimental team, who is now attached to the Royal Air Force, will also play for Someries House, which will be a 22 points team. Another probable combination will be a Cavaliers side composed of Major Rex Benson, Major G. H. Phipps-Hornby, Captain M. J. Kingscote, and Lord Glenapp, who did not play in London last season.

I ALSO hear of a team to be run by the young Raj Kumar Jaichand, of Kashmir, who was playing last winter with his uncle, the Maharaja of Kashmir, at the Côte d'Azur Polo Club at Cannes. The Raj Kumar, who is a newcomer to London polo, will have in his team Major Philip Magor and Mr. E. H. Tyrrell-Martin, who used to be in the 16th/5th Lancers.

LIEUT-COMMANDER LORD LOUIS MOUNTBATTEN'S Royal Navy team, the Bluejackets, will again take the field this season. This low-handicap team, a well-mounted side, had a very successful first season last year, for, in addition to beating the Royal Air Force in the annual Ranelagh match for the Duke of York's Cup, they won three Roehampton tournaments. Their principal victory was in the Military Handicap Challenge Cup tournament, in which they in turn beat the Royal Horse Guards, the 11th Hussars, and the Life Guards. The team, which included Lieut.-Commander C. E. Lambe, Capt. R. A. R. Neville (Royal Marines), and either Lieut. E. G. Heywood-Lonsdale or Lieut.-Commander C. R. W. Gairdner, also competed in the Inter-Regimental tournament.

The Prince of Wales in the saddle. He has not played in this country for some time, although he turned out for games at Valparaiso and Lima during his South American visit

ALTHOUGH the conditions were revised five years ago to permit the Royal Navy and the Royal Air Force to enter, this was the first occasion that either Service had taken part. By the way, it has been suggested that the title ought now to be altered from Inter-Regimental to Services' tournament. This surely would be a pity, for, dating back to 1878, the tournament will always be thought of as the Inter-Regimental, even if that designation is now technically a misnomer.

POLO in the Senior Service is now going very strong, and last year a Royal Naval Polo Association was formed, the membership of which is already over 300. In accepting the committee's invitation to become the Patron of the Association, the King agreed to do so in memory of the days when he himself played polo regularly at Malta in 1886 and 1887, when a Lieutenant, R.N.. The King's four sons, the Prince of Wales, the Duke of York, the Duke of Gloucester, and Prince George, are all polo players, and their names appear in the Hurlingham handicap list Although the Prince of Wales has not played for some time in England, it is evident that he has not definitely given up polo, for he played at Valparaiso in Chile and also at the Lima polo club in Peru during his recent South American trip.

(Continued on page 310)

Lord Louis Mountbatten, a very keen player who runs the Bluejackets, the Royal Navy team, which enjoyed a most successful season last year

The leading lights of the Bluejackets team. The group shows Lieut.-Commander C. R W Gairdner (left), Lieut. E. G. Hayward-Lonsdale, Lieut.-Commander Lord Louis Mountbatten and Lieut.-Commander C. E. Lamb

POLO (continued from page 309)

As regards Army polo, the departure on foreign service of the very strong, well-mounted, and well-drilled team of the 17th/21st Lancers will give some of the other soldier sides a chance and will make the Inter-Regimental much more open. The victory of the 17th/21st Lancers in the tournament had become practically a foregone conclusion. Last year they won the Inter-Regimental for the tenth time since it was revived after the War. Their only defeat since 1920 was three years ago, when the Royal Artillery, to the general astonishment, just managed to beat them by the odd goal in thirteen.

With the departure of the 17th/21st Lancers the two strongest left to dispute the cup are the Gunners and the Queen's Bays, who have contested the last three finals. On handicap these two teams are level, each totalling 21 points. The Bays are stationed at Tidworth, where also are quartered those keen polo regiments, the King's Dragoon Guards, the Royal Scots Greys, and the 11th Hussars. At Aldershot the 5th Inniskilling Dragoon Guards, the 7th Hussars, and the 8th Hussars will get plenty of polo, but the 3rd Carabiniers at Colchester, the 4th/7th Dragoon Guards at Shorncliffe, and the 16th/5th Lancers at Edinburgh will not have much chance of competing with other teams. The 4th Hussars, who have recently returned from India and have a very promising subalterns' team, are stationed at York.

As they are shortly leaving for Egypt, the 14th/20th Hussars, who are quartered at Hounslow, will not compete in this season's Inter-Regimental or Subalterns' Cup tournaments. Two teams of the Royal Horse Guards, who are at Regent's Park, will be playing, one probably composed of Mr. E. J. H. Merry, Capt. the Hon. H. R. Broughton, Capt. H. Abel Smith, and the commanding officer, Lt.-Col. D. C. Boles, who used to be the back of the 17th/21st Lancers team, and the other including Capt. F. G. W. Jackson, the Duke of Norfolk, Mr. R. E. Laycock, and the Earl of Erne.

Mr. L. Lacey (left) and Capt. C. T. I. Roark, the only two players in the world—with the exception of Mr. Thomas Hitchcock, junr., the United States International captain—with a handicap of ten points

COLONEL SIR HAROLD WERNHER

One of our keenest players. He is reviving his Someries House team this season

The Queen's Bays team, one of the most prominent in Regimental polo. Seen above are Capt. E. D. Fanshawe (left), Capt. J. H. Fanshawe, Capt. A. H. Barclay and Capt. G. W. Draffen

There is a change this season in the Hurlingham polo management, Brigadier-General T. H. S. Marchant, who had held that position for eight years, having been succeeded by Lt.-Col. A. A. Scott-Duff, whose official connection with the club goes back to 1913. General Marchant, before the War, was in the 13th Hussars, and later commanded the 5th Dragoon Guards, and captained their regimental polo team when they were stationed in Palestine in 1922.

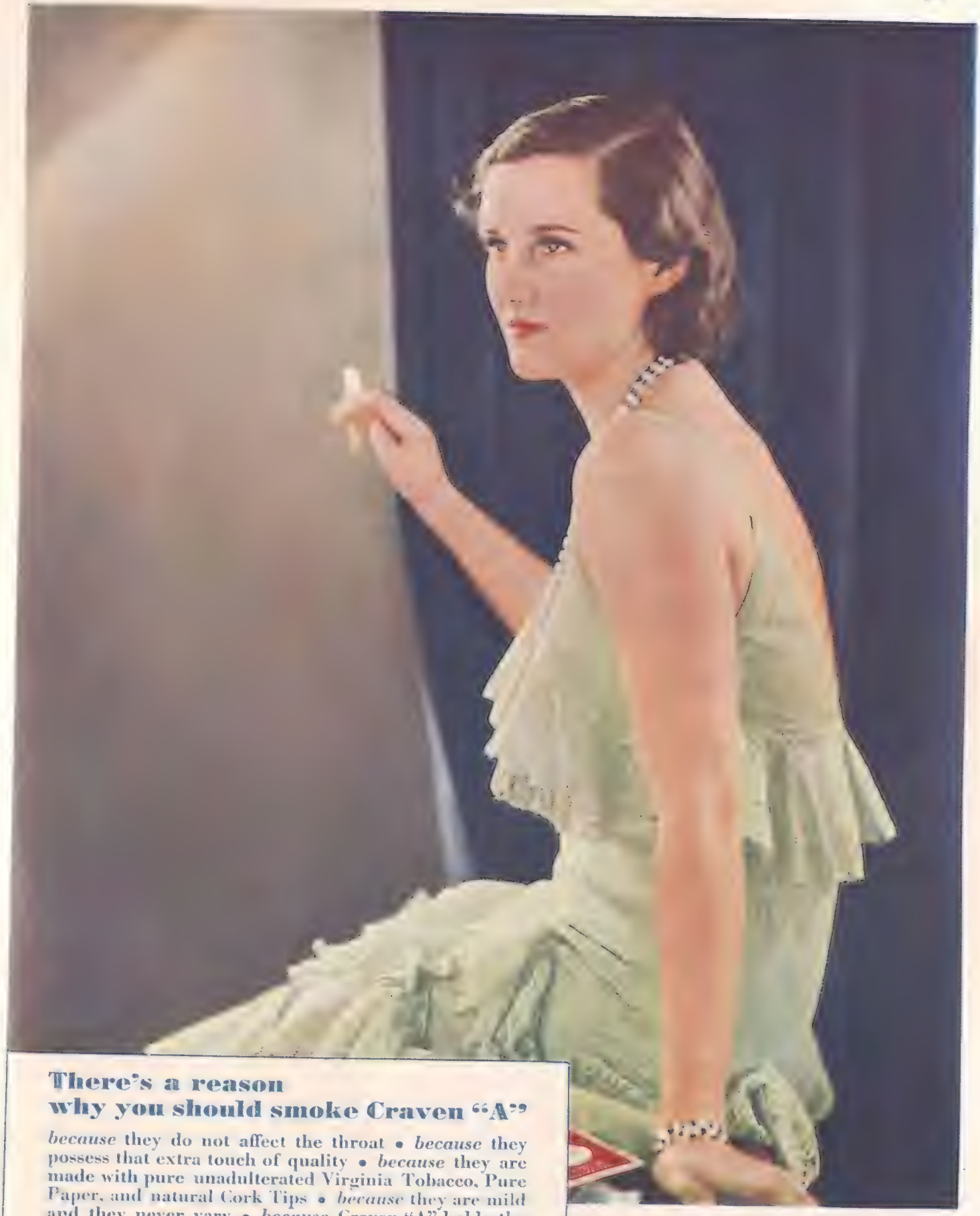
General Marchant has been very popular during his term of office at Hurlingham, and will be much missed by players. He made a point of considering the lower-handicap players, and with this object introduced the Hurlingham Weekly Cup. His lead was followed by other clubs, so that now there are plenty of tournaments for that class of player. He also introduced the League system into polo, and started the Empire (Prince of Wales's) Cup tournament.

At the Ranelagh Club, too, there is a new polo manager this year, for Lt.-Col. B. Mathew-Lannowe has retired, his successor being Colonel T. P. Melvill. Colonel Lannowe, who had been associated with the club's polo management for four seasons, used to be a well-known player handicapped at 8 points He captained the 4th Dragoon Guards team when they won the 1911 Inter-Regimental, which was the only time that they ever were successful in the tournament, and he played for several years in Count J. de Madre's Tigers team. Colonel Melvill has also a fine polo record. He was for several years the No. 1 of the 17th Lancers team, which regiment he subsequently commanded, and he has also had experience of International polo, for he played for England against America in the second Westchester Cup match in 1924, and the following year he played for the British Army against the American Army at Meadow Brook.

L. V. L. S.

PRINCIPAL POLO FIXTURES, 1931

May 9-23. Hurlingham and Roehampton Whitney Cup. (Final at Roehampton).
May 25-30. Roehampton Open Challenge Cup.
June 8-13. Ranelagh Open Challenge Cup.
June 22-27. Hurlingham Champion Cup.
June 29-July 4. At Hurlingham. Inter-Regimental Tournament. (Semi-Finals and Final.)
July 1-4. At Hurlingham. The Empire (Prince of Wales's) Cup.
July 6-11. At Ranelagh. The King's Coronation Challenge Cup.
July 6-11. At Ranelagh. Subalterns' Gold Challenge Cup. (Semi-Finals and Final.)
July 9. At Hurlingham. Oxford v. Cambridge Match.
July 13-18. At Ranelagh. County Polo Week
July 13-18. At Roehampton. Military Handicap Challenge Cup.



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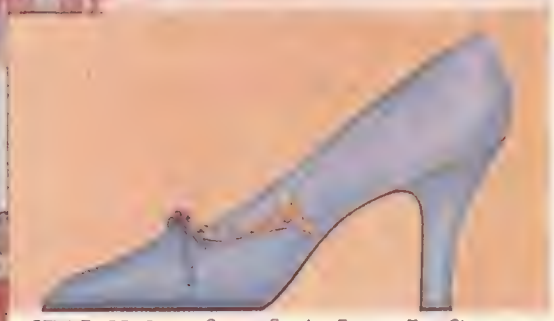

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Fashions Fancies

A LOVELY EVENING FROCK

In this evening dress fashion proclaims that graceful and sculptured folds have a charm that is altogether their own. The modified Egyptian cuirass is expressed in silver sequins and crystal beads. Note the clever manner in which it moulds the figure, the soft chiffon of the dress making an ideal foil. It has gone into residence at Marshall and Snelgrove's, Oxford Street, where it is companioned by the white velvet evening wrap enriched with white fur

COURT GOWNS & ABBREVIATED COATS

A Novel Dress Parade

EVERYONE was extremely interested in the recent dress parade at Grosvenor House Hotel, as everything was British. The well-known firm of Yardley, whose name is ever associated with lavender with the lovable fragrance, was responsible for the toilet accessories, while many of the shoes bore the well-known name of Dolcis; many of the lovely mannequins had their hair dressed by the Maison Georges. The firm was responsible for the coiffure seen in conjunction with a swan white tulle Court gown poised on silver tissue. The train of the same fabric was banded with silver. A new note was struck by the bouquet of shell flowers which was carried by the mannequin; they were really beautiful.

Gowns for Their Majesties' Courts

THERE were many interesting Court dresses in the collection, which, when robbed of their trains, would do duty for evening wear in general; and, of course, the trains may be converted into shoulder wraps or coatees. Standing out with prominence was one of oyster-tinted satin decorated with embroidery, showing a feather design expressed in silver satin beads. The scheme was completed with a sapphire-blue velvet train, also enriched with embroidery. Another lovely affair was of pale gold lamé, lightly embroidered with diamanté and gold beads. Velvet and gold lamé shared honours in the train. Like unto a fairy's frock was another model. It was of the picture genre, and was carried out in snow-white tulle lightly embroidered with silver sequins.

The Vogue for Abbreviated Coats

THE vogue for abbreviated coats each day becomes more pronounced, and although the summer is in front of us, they are more often than not made of fur. Sometimes they are cut on the lines of an Eton coat, the bell sleeves taking the place of the accepted type. There are others with basques; it is really wonderful the individuality that may be introduced in these. In shape they may be like those of a man's swallow-tail coat, but much shorter. Or the basque may be merely a narrow frill about three inches wide. Then there is the deeper affair, with a decided flair. A toll is levied on practically every short-haired pelt for their fashioning.

Natural Shantung with coloured polka dots has been used by Walpole Bros. for this frock, the abbreviated coat being of bright blue washing crêpe de Chine

Admirably tailored and light in weight is this herring-bone tweed coat. It is double breasted and finished with a narrow belt. It comes from Elvery's, 31, Conduit Street, W.

Fashions for the Warm Weather

FASHIONS for the warm weather are of topical interest, therefore Walpole's, 89, New Bond Street, Kensington High Street, and Sloane Street, have assembled in their salons a particularly attractive collection. Some of the models are illustrated in their catalogue, which will gladly be sent gratis and post free on application. They are responsible for the frock and short coat pictured on this page; the former is of natural Shantung strewn with black spots, the short coat being of light blue washing crêpe de Chine, and of the ensemble one can become the possessor for 6 guineas. Then there are dresses and short coats of tropical Shantung for 6½ guineas, while those of printed linen in a variety of colours are 49*s.* 6*d.*

For In and Out of Town

REALLY, Elvery's, 31, Conduit Street, W., is the indispensable shop for women in quest of something that is different for in- and out-of-town wear. Illustrated on the left of this page is an admirably tailored coat of herring-bone tweed. As will be seen, it is double breasted, and a narrow belt draws attention to the fact of the raised waistline; it is available for 6 guineas. For golf enthusiasts there are waterproof silk golf jackets for 42*s.*, skirts to match are 29*s.* 6*d.*, while cotton golf jackets are £1 1*s.*

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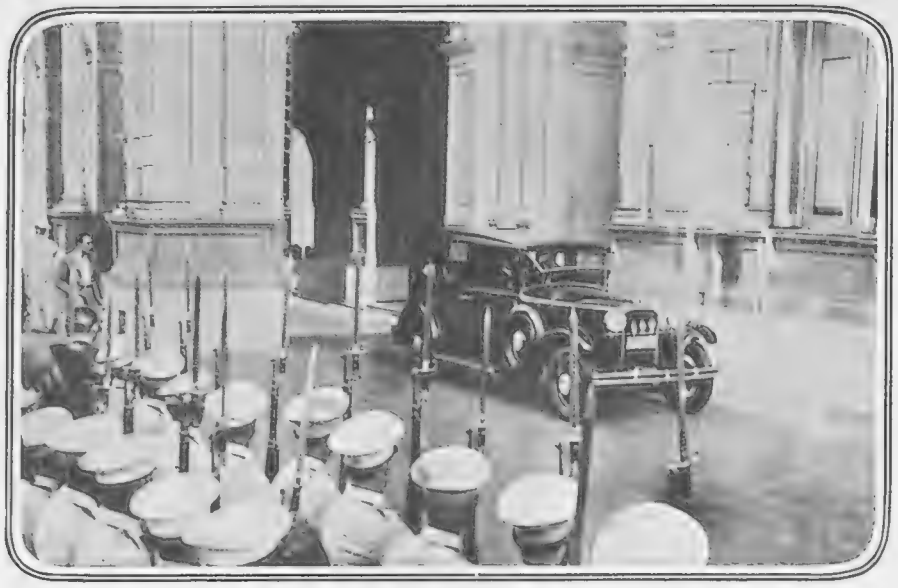
MOTOR NOTES



The Guard of Honour saluting the Prince of Wales after he had called on the President at Government House, Buenos Aires. The car is the Humber Pullman Limousine which he specially took out from England with him

SENSE AND SHOWMANSHIP

By E. M. Wright

With all this talk of world depression it is startling to realise that our British cousins overseas, in the Dominions and Colonies, are buying more cars than we are at home here; and that out of every ten cars they buy nine are of foreign make! Last time the figures were analysed they showed that in Australia, for example, which takes more British cars than any Dominion, 85 per cent. of the total imported were American; and of the remaining 15 per cent. by no means all were British. What is the reason for this extraordinary state of affairs? Why is it that we cannot get a larger share of a market estimated to be able to take 600,000 cars a year, and anxious to buy British? This is the potential market in the Empire alone, and does not include other quite considerable foreign markets that we might have.

***

It is true that the Americans captured our overseas markets while we were at war, but too many years have passed since the Armistice for that excuse to hold water to-day. Why is it that we have not been able to recapture our former trade? Partly, it happens, that the car that is popular in America is the kind that is wanted all over the world, whereas our taxation system compels us to concentrate first on making small-engined cars—which no one else wants. But the chief reason is that the Americans are better showmen. Our salesmen do not always know how to go about their business. Either they try to force an excellent but quite unsuitable car down the throats of unwilling buyers, or else they are so asleep that they fail to push an article which only needs a modicum of showmanship to make it sell like hot cakes.

***

A few days ago I attended a large luncheon at the Albert Hall to mark the introduction of a new model designed both for the home and overseas markets. The function was, perhaps, one of the best examples of showmanship that I have seen for many a day. I do not know whether the Hillman Wizard, the car in question, will succeed or not. Time alone will tell. All I can say at the moment is that it *ought* to succeed. No car was "born" under happier circumstances. The Secretary of State for the Dominions, Mr. J. H. Thomas, was Accoucheur-in-Chief. From a distance the Prince of Wales, like the Fairy Godmother in the storybooks, poured blessings on the infant's head, while nearly 2,000 guests were gathered to wish the "little stranger" a happy and a prosperous career. If the car is mechanically unsound, no amount of boosting will create for it a permanent market. If, on the other hand, the car is as good as its specification suggests then the éclat with which it was introduced will ensure its coming straight to the front.

***

At any rate, its sponsors have shown how we ought to go about raising ourselves from the Slough of Despond into which we have now fallen. "Trade Depression," "Further Decline," "More Unemployed"—headlines such as these are all too familiar in our Press. We revel in our misery. It is almost treason nowadays to believe that we can do anything at all. The more desperate our position grows, the more inert we tend to become. In refreshing contrast is the optimism and the energy with which the sponsors of the Wizard launched their new car upon the world. They demanded the nation's attention, and, by dint of skilful showmanship, secured it. What one firm can do the whole industry can do. We can push and push and push till British cars are as well-known in Timbuctoo as they are in Coventry. It is the only way we can ever recapture our vanishing overseas trade.

***

In the past we have lost trade because our manufacturers have viewed their business from a narrow, insular angle. Nowadays, whenever I go to the Midlands I am struck afresh by the new interest which is being shown on all sides, not only in our Dominion markets, but in foreign markets, which have for years past been the close preserve of our rivals. Till the last year or two British cars have not sold abroad in any appreciable numbers because their engines were too small and because their prices were too high. It was no use attempting to persuade an overseas buyer that a medium-sized British car had the same reserve of power as a big woolly American. Our prices, too, frightened away good business. The better quality of British cars did not, in the eyes of the overseas buyer, always justify their greater cost. For too long our manufacturers adopted a rather

(Continued on page vi)

Miss Madge Elliott, the popular musical comedy actress, about to enjoy a run. The car is a new 1931 Star "Comet" Coupé

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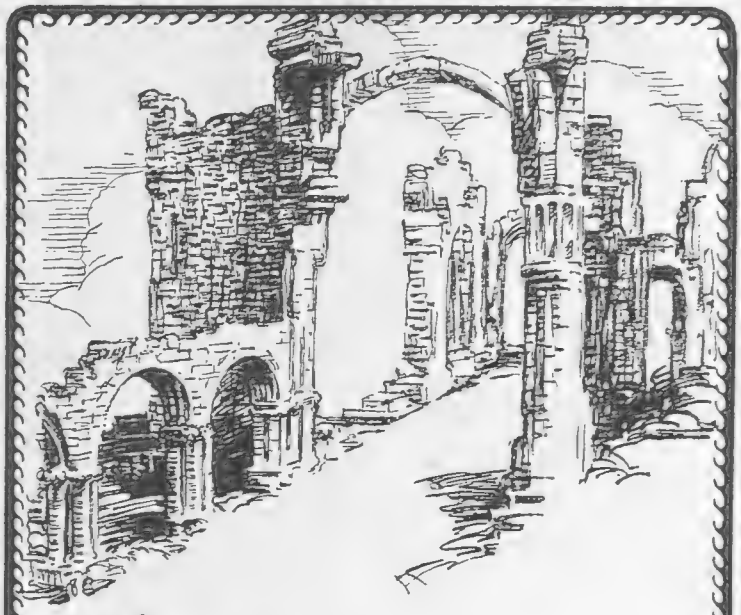

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Make it your home whisky!

Just as good with water as with soda.

J. & W. HARDIE, EDINBURGH

MOTOR NOTES (continued from page iv)

truculent, take-it-or-leave-it attitude, but, with the perversity of human nature, were rather hurt when their prospective customers decided to "leave it."

***

THE new car introduced at the Albert Hall represents a new spirit in the British motor industry, and, as such, I welcome it. In this car, as in one or two other British makes, the difficulty of engine size is solved by offering it with either a large- or a small-bore engine. There is, however, one outstanding difference, and that is that in the Wizard this choice of engine size is not accompanied by any variation in price. Big or small engines are each absolutely standard.

***

As for the price, it is competitive but not revolutionary. Other cars of roughly the same type—the Morris-Oxford, for instance, the Singer Light Six and the Vauxhall, which is also, incidentally, offered in alternative engine sizes—sell for about the same price. What is interesting is that one more British firm has brought its prices down to a highly competitive level. There is no need nowadays for the British salesman abroad to explain away the price he asks. He can feature it as one of the car's major attractions. And, whatever the connoisseur may say, the vast majority of cars are sold on price, and price alone. No one would buy a two or three hundred job if he could afford a luxury saloon costing two or three thousand.

***

ONE of our most successful theatrical entrepreneurs is world-famous for his superlative showmanship. He knows well enough that the revues and the spectacles he puts upon the stage need something more than their intrinsic excellence to ensure success. He knows that they must be "put across," and it is as much due to his flair for "putting it across" as to the quality of the pieces he produces, that show after show has achieved almost legendary success—so much so that the producer entirely overshadows the players who take part, which is, to say the least, unusual. We need something of the same spirit in the motor industry. Quality there must be; of that there is no question. But I should like to hear louder rumblings on the British "big drum," and I should like to see more shop-window display. The exhibition in the Argentine is an excellent example of what we ought to be doing everywhere. We have got to be "go-getters," or we will go under.

A fair crew returning safely to "harbour." The cruise took place over the waters of the private waterdrome of the Welsh Harp Speed Boat Company at Hendon

IN THE NEWS

A Baby Abroad

I have lately read an account of a trip to Venice in one of the new S.V. Morris Minor saloons. The trip there and back again took only fourteen days, despite the fact that three days were lost owing to heavy falls of snow, and two days were spent in Venice itself. The distance covered there and back totalled about 2,500 miles, but petrol and oil for the whole trip cost only £4 15s. The cost of transport across the Channel for small cars is under one pound. I should imagine that the actual running expenses of a baby car would compare very favourably with the cost of two return railway tickets.

Blue v. Pink

To prevent "pinking," the British Petroleum Co., Ltd., have introduced a blue petrol to meet the exacting needs of the modern high-compression engine. Known as "B.P." Plus, it is obtainable from all B.P. pumps at the ordinary petrol prices. E. M. W.

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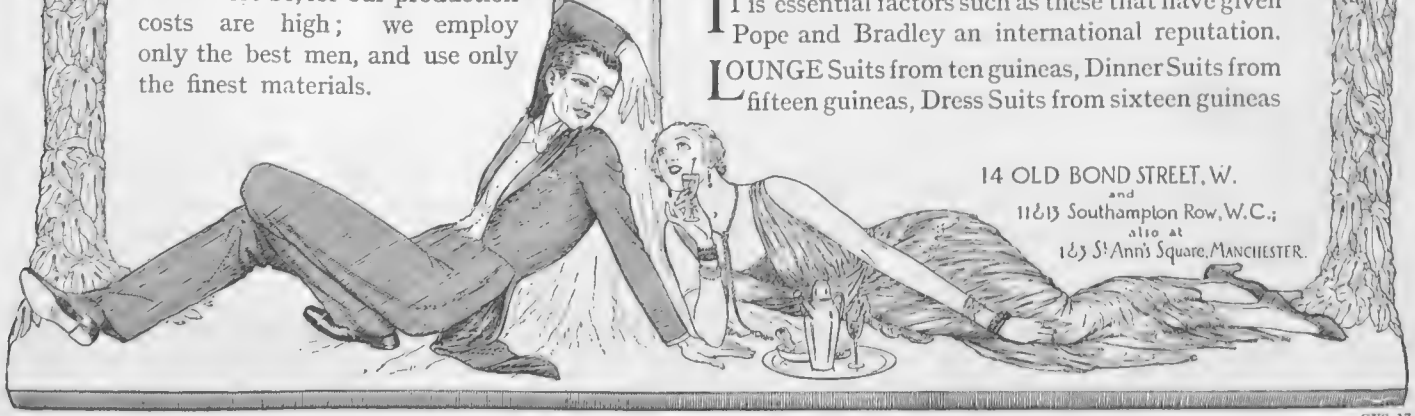

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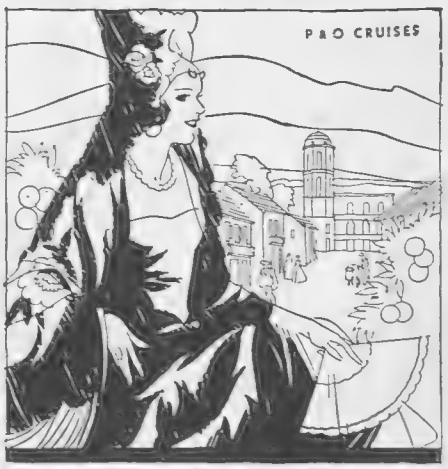

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DOGS

WORK AND WISDOM

By LADY KITTY RITSON

THERE is rather a nice story that you may not have seen in the papers, which relates how Spot was playing near the baby's pram at Seguin Falls, Ontario. Suddenly, three wolves appeared from the forest, and the father of the baby saw Spot manœuvring in front of the wolves so as to draw them away from the pram. Then he turned and dashed into the forest, the wolves following on his track. He never reappeared, but the baby's life was saved. The dog might easily have taken refuge in the kitchen, but he seemed to know that this might endanger the baby's life. It is rather a nice story, even if it sounds a little incredible, for, knowing wolves—however, I won't be a doubting Thomas.

THE A.S.P.A.D.S. (in other words, the Alsatian, Sheep, Police and Army Dog Society) held their trials lately at the Crystal Palace. This was thrown open to all breeds, so Great Danes competed as well as a Welsh Sheepdog. There is no denying that the work of the latter, while technically not so perfect as some of the Alsatians, was very, very pretty to watch. To see a sheep-dog "down" at the word of command is a revelation, for it drops like a shot, with no hesitation.

I ANTICIPATE a tremendous success for collies when they begin competing seriously; in fact, I should imagine that they would beat Alsatians at their own game, unless they prove not so brilliant in nose work, as, being a breed that works by sight, they might find it difficult to accomplish the long tracks. At any rate, there is a very warm welcome awaiting them. Keeshonden are also going to join the ranks of working dogs, and being of the same persuasion as Poms, they should prove exceedingly clever.

ANYBODY interested in watching dogs work should make a point of going to the Crystal Palace in May, July and September, and seeing the trials. I will give the exact dates later. I know of no more beautiful sight than to see twenty or thirty dogs of various breeds (generally Alsatians predominating) lying down in a row, watching with eager faces for the return of their handlers, who are out of sight for ten minutes. I can assure you that the ten minutes feels like ten hours, for you never know but that round the corner may come an eager little face, and your dog greets you with waving paws, saying: "Oh, here you are! how lovely!" Equally, you may return and find it lying down as good as gold, only to be informed that in your absence it has sat up and looked around. Of course all these lapses mean loss of marks.

A remarkably neat jump by an Alsatian. The photograph was taken during the Alsatian and Police Dog Trials at the Crystal Palace

THEN the dogs have to scale six-foot walls with dumb-bells in their mouth, they have to walk at heel and do a host of other exercises. All this work is based on what is needed by a policeman on a lonely beat. On the Continent dogs are supplied by the Government to all country police, but so far, in England, this has not been done. However, quite a number of police keep dogs of their own, and find them incredibly useful on night duty.

A TRAINED dog is also a useful possession for the private individual, from the point of view of convenience, as it is far pleasanter to have a dog that will walk at heel in the streets or remain where placed till called for, than an animal that is out of control.

Do not forget that there is free Veterinary advice at your disposal by a fully qualified Veterinary Surgeon for your dog, if, when required, you will communicate with me.

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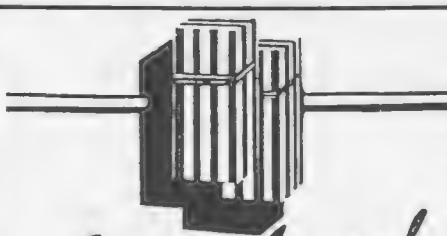

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PERSONAL . . .

Pyjamas are the vogue today, not only for nightwear but for informal social occasions and for beachwear. They offer great scope for the expression of personal taste. Essentially a garment of freedom, the pyjama suit depends for its effect not only upon design but very much upon the material from which it is made. This should be soft and resilient and should fall naturally into graceful folds.

The best makers of Lingerie use Courtaulds Rayon because it possesses the essential qualities of softness and resilience combined with strength to resist wear and wash. Courtaulds Rayon, which is entirely British, is the finest foundation for foundation garments.

Look for Courtaulds House Mark when choosing underwear

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THE GOURMET — By Emilia

Dîner

HORS D'ŒUVRES
(SALADE D'ARTICHAUTS).

PURÉE D'ASPERGES.

HOMARD À LA NEWBURGH.

GRENADINS DE BŒUF.
POMMES NOUVEAUX. EPINARDS.

GLACE VANILLE.
DIABLOTINS AU FROMAGE.

DESERT. CAFÉ.

Hors d'Œuvres (Salade d'Artichauts)

CUT up six artichoke bottoms into thin strips, slice two medium-sized cucumbers very thin, chop up two very young onions; toss these ingredients; then shape neatly in the dish, garnish with small radishes, sprinkle over with celery salt, pour a salad dressing over, and serve.

DINER.

Samedi, le 55 avril 1931.

.....

Royal Natives
Hors d'Oeuvres Varies

.....

Tortue Claire en Tasse
Crême Bagration

.....

Saumon Grille, Sce. Tartare
Concombres Fines Herbes

.....

Carre de Mouton Fleuriste
Pomme Nouvelle
Epinards a la Crême

.....

Poulet de Surrey Rôti à l'Anglaise
Salade de Saison

.....

Asperges au Beurre Fondu

.....

Parfait Glace Pralinée
Friandises

.....

Cafe

George Conquest
Maître d'Hôtel

.....

The menu of a dinner served at the Palace Hotel, Torquay. It has been signed by Mr. George Conquest, the maître d'hôtel

Purée d'Asperges

WASH and scrape a bundle of asparagus, cover with one quart of boiling water, and boil for twenty minutes. Lift out the stalks, remove, and set aside the tips. Cut the stalks into inch pieces, return to the saucepan, and cook uncovered until very tender; then rub all through a sieve. Scald one pint of milk in a double boiler, add two tablespoonfuls of butter rubbed to a paste with two tablespoonfuls of flour, and stir until thick and smooth. Add the asparagus pulp and liquid, and season to taste with salt and pepper. Add the reserved tips, simmer for five minutes, and serve.

Homard à la Newburgh

HEAT one pint of cream, and add two tablespoonfuls of flour (which has been made into a cream with milk), stirring all the time, as it must not boil. Add two yolks of eggs, stirring quickly, and then a glass of sherry. When thoroughly mixed, add three cupfuls of lobster cut into pieces the size of walnuts, and previously simmered in a little butter, salt, and pepper. Serve very hot.

Grenadins de Bœuf

CUT some undercut or tender steak into neat rounds and lard these. Have ready a good brown stock, thickened with roux, season with a little Worcester sauce, a few drops of wine, an anchovy, and some olive trimmings. Lightly brown the larded fillets in butter, and then put them in this sauce and let them simmer for thirty minutes. Serve very hot with the gravy strained over and round them.

Diablotins au Fromage

BEAT the whites of two eggs into a very stiff froth; mix two ounces of grated Parmesan cheese, with pepper and salt and cayenne to taste, and gently stir in the whites of eggs. Form into balls in the hand; with a fork, drop them into boiling fat, and serve with grated cheese sprinkled over.

First Thing Every Morning Drink Hot Water & Lemon

Flush Out "Acid Stomach" and Intestinal Accumulations

Most of us suffer in some degree or other from acidity. Due to our sedentary habits, unnatural eating, excessive smoking and other abuses of health, too much acid forms in the stomach and the system. The excess acid causes acid-indigestion with gassy fullness, sourness, and burning. It sets up putrefaction of the waste matter in the bowels, which in turn breeds poisons that are absorbed by the system and makes us dull, lazy, and headachy.

One of the best things you can do to reduce acidity and combat auto-intoxication is to drink a glass of hot water with the juice of half a lemon every morning before breakfast. This is a splendid way to clean out the stomach and intestines and make the whole digestive tract sweet and clean. You can make the hot water and lemon doubly effective by adding a tablespoonful of Kutnow's Saline Powder. This is a fine old natural alkaline-saline aperient that has been used for years to counteract acidity and the putrefactive processes in the gastro-intestinal canal. It makes a delightful effervescent drink.

All chemists will supply you with Kutnow's Powder. Get about four ounces to start with and use it every morning for six or seven days. See the change it brings in your condition. You'll take a new interest in life. You'll be conscious of a new strength and energy and you'll be more eager for work and play. You'll sleep better at night. The whole world will look different to you because you'll be internally clean.

If nothing else than for a test, get four ounces of Kutnow's Powder to-day at your chemist and begin taking it to-morrow morning.

"...I often wonder what complexions were like before Wright's was made..."

WRIGHT'S COAL TAR SOAP 6D. Per Tablet

Forget the Budget "Pop"
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WHITSUN
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PALACE HOTEL
BUXTON
(Derbyshire's Mountain Spa), with air like wine, replete with sport of every sort

The best shave I've ever had
Not a snip or scratch removing my three days' growth!

Unfair to the razor?—true! but, then, look at the blade.
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SAFETY RAZOR BLADES
Made for the stiffest beards, of specially tempered steel giving an exceptionally keen edge, there's nothing to equal KIRBY-BEARD Safety Razor Blades.
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Use a BEARD to shave a beard

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THAT this Whisky has been appreciated by Buyers is plainly evident in the Firm's growing trade, not only in the Home Market, but in every Export Market of the World as well."—"*Wine Trade Review.*"
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THE EDITOR'S BOX

A Catalogue to Acquire

I have been examining with great interest the latest illustrated catalogue issued by the well-known firm of Browne and Lilly, Ltd., of Thames Side, Reading, for it is a revelation of the marvellous variety now available in modern bungalows, pavilions, motor houses, and portable buildings generally. Not only are these of remarkable completeness as far as every detail is concerned, but artistry and utility are happily blended, whilst the prices are remarkably moderate. Whether one requires a large or small bungalow, a motor house, a garden chalet, or a poultry house, the firm of Browne and Lilly will provide you with your exact requirements. Their products are so varied and so complete that it is impossible to enumerate them here, and one cannot do better than to write for their illustrated catalogue, which will prove invaluable in finding the building which one instinctively realises is "just the thing."

A New Caravanserai

Mr. Simon Harwath, the creator and builder of hotels, has emerged from his retirement and again busied himself in the work at which he is such a master. The result is seen in the new Fleming's Hotel and Café Divan in Half Moon Street and Clarges Street, in the heart of the West End. The hotel is complete in every detail and proves an ideal temporary West End residence for all who seek privacy and comfort, whilst the adjoining Café Divan is the last word in modern artistry. The café is in charge of Binaco, and visitors are therefore assured of finding culinary perfection and a cellar that cannot be surpassed allied to excellent service.

GARDEN COMFORT

A delightful garden châlet which makes an ideal rest-room, tea-room or study. It is made by Browne and Lilly, Ltd., Thames Side, Reading

Now that summer is nearly here, boating in various forms is with us again. No more delightful way to enjoy a holiday afloat can be imagined than in a Thornycroft cabin cruiser, such as the one seen above

A Notable Magazine

If you like a real understanding of current books and poetry let me commend to you *The Dublin Magazine*. It comes out every quarter. The book reviews are excellent; so considered and fair. In the recently published number there are love-letters from Marcel Proust and a character sketch of Sir Ronald Ross. A quarterly magazine, this, on original lines. It should do well.

Egypt and Back for £20

Reduced fares, of particular interest to teachers and students travelling abroad for educational purposes, but available to the general public, have just been put into operation by the Orient Line. They will remain valid until the end of the summer holidays. One attractive example is a trip to Egypt and back for £20, inclusive of meals, sports, cinema, and other incidentals of a modern voyage. En route, passengers will be able to land at Gibraltar, Toulon, and Naples. Another fine opportunity for foreign travel is offered by the tour that includes a sea trip to Naples, returning overland *via* Rome, Pisa, and Paris. The cost of this trip is only £13, and allows second-class travel on the railway portion of the journey. The accommodation aboard ship at the above fares is nominally "third," but actually only two classes are carried. Under the concession passengers may travel on any of the 20,000-ton Orient liners, including the Orford, Otranto, Oronsay, and other famous ships.

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The First Cocktail—
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⅔ Martini Vermouth
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1 Dash Orange Bitter
Squeeze of Lemon peel

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TORINO - - ITALY

SCOTLAND
for scenery, history & romance

A CITY OF MEMORIES

There is no city in the scurrying modern world more redolent of the stately gaieties and grim dramas of gone days than Edinburgh. It is dignified by its learning and beautified by the undying romance of its past. Hither come the travellers of the civilised globe, and not one, surely, that does not leave it strangely impressed. The Castle and the "Royal Mile" which leads up to it from Holyrood on the plain below dominate the City. Princes Street is a vista of loveliness at whatever hour of the day the stranger wanders in it.

THE CAPITAL OF GOLF

Edinburgh has been described, inter alia, as "the capital of golf." It is not surprising, for from a base in Edinburgh one can play on thirty-eight different courses without an effort of travel, most of them first-class, some of them supreme, returning nightly to the North British Station Hotel and pursuing the subtle craft again next morning.
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No. 31.—Pretty Bed Jacket of Fine Lace Stitch Wool, lined with Ninon, and embroidered in Soft Colourings. Colours: Peach, Pink, Ivory, Green and Sky. **Price 39/6**

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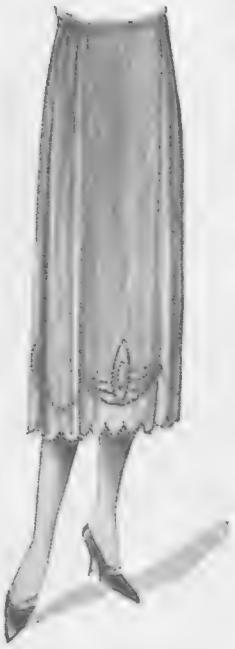
We are showing two for this purpose and one with a double skirt for a tennis frock. You will find they greatly help your Summer frocks and aid you in achieving the sleek outline desired by us all.



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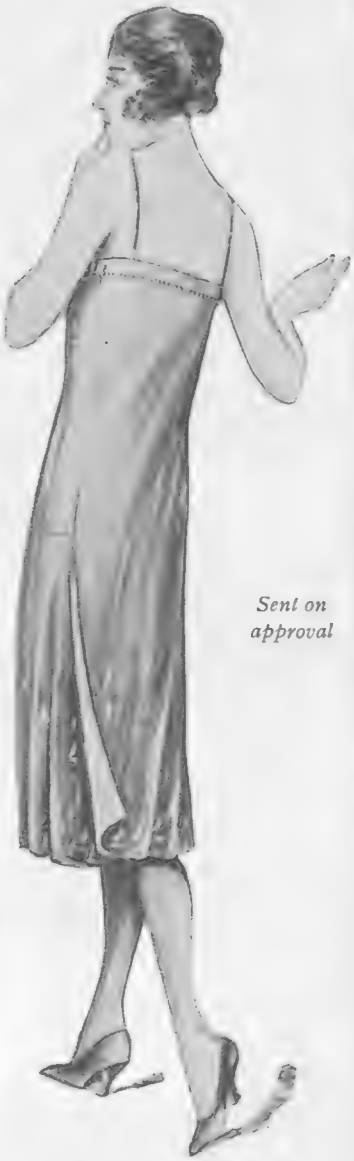

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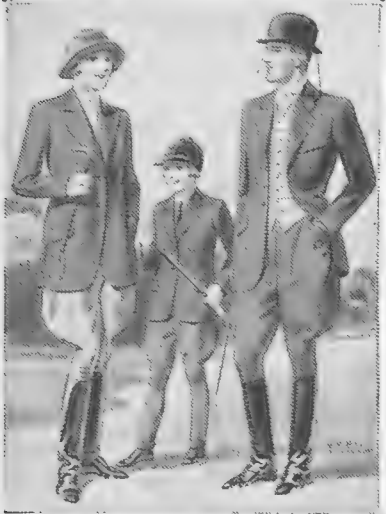

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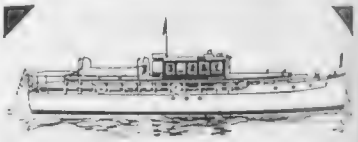

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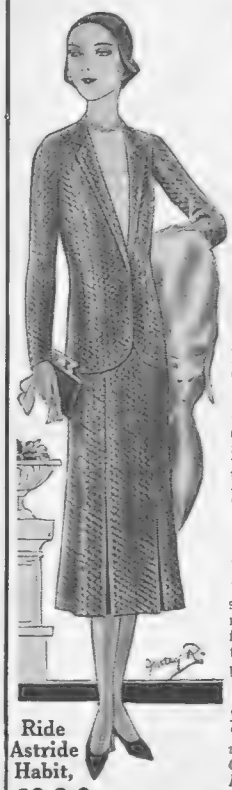

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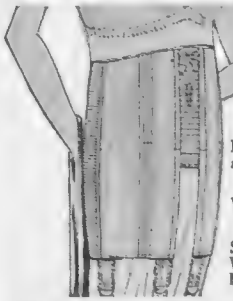

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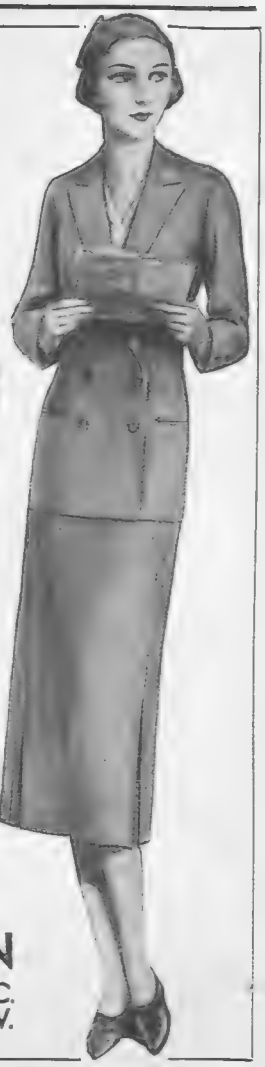

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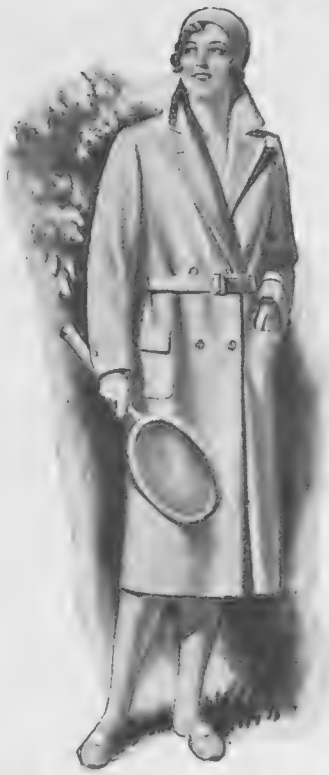

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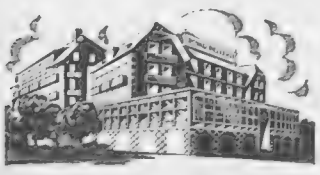

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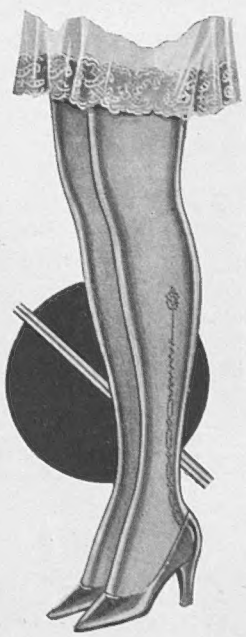

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